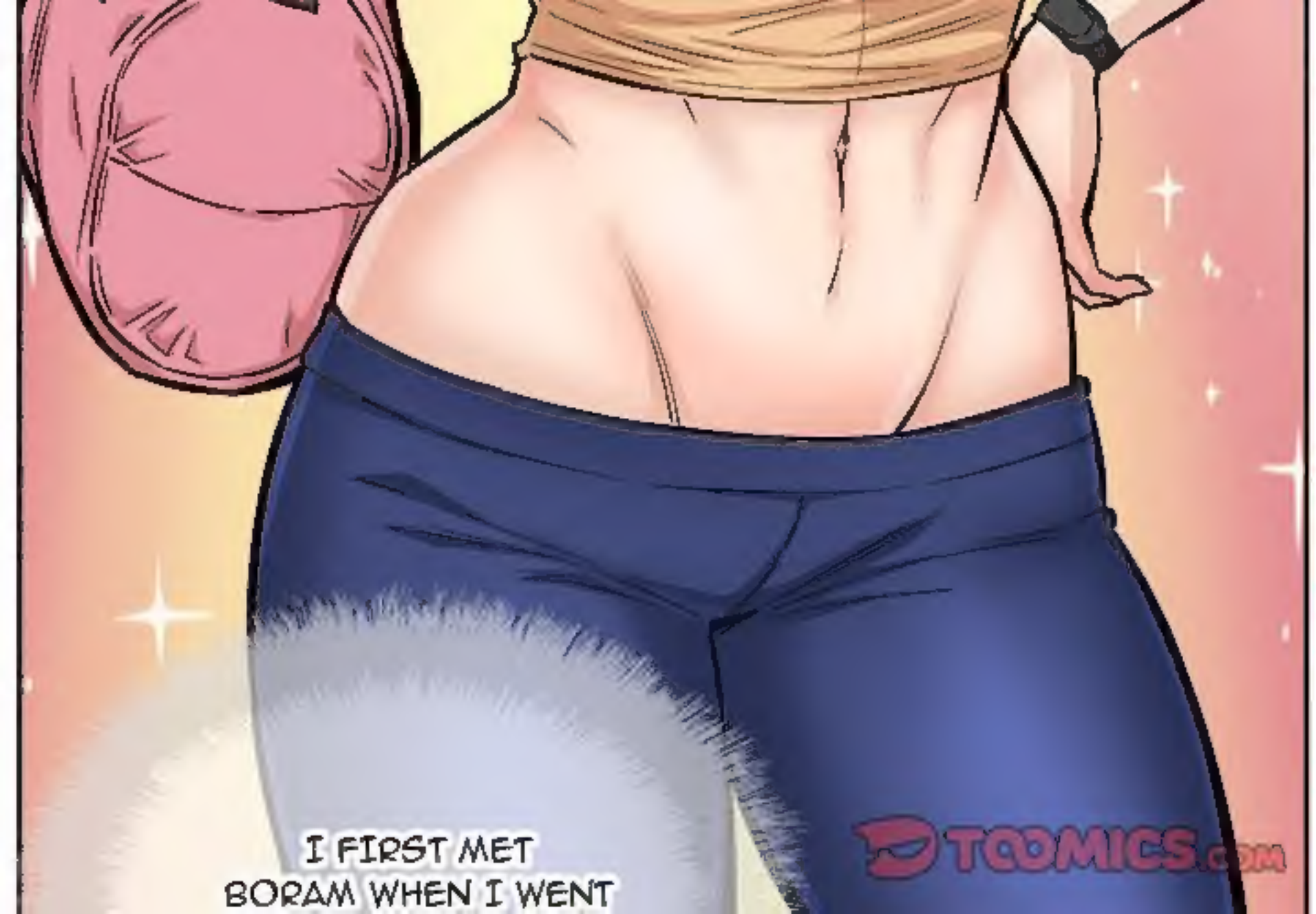


HI! IT'S NICE
TO MEET YOU.
I'M PARK BORAM.







I FIRST MET
BORAM WHEN I WENT

TO WORK FOR THAT
CONCERT...

HAAN!



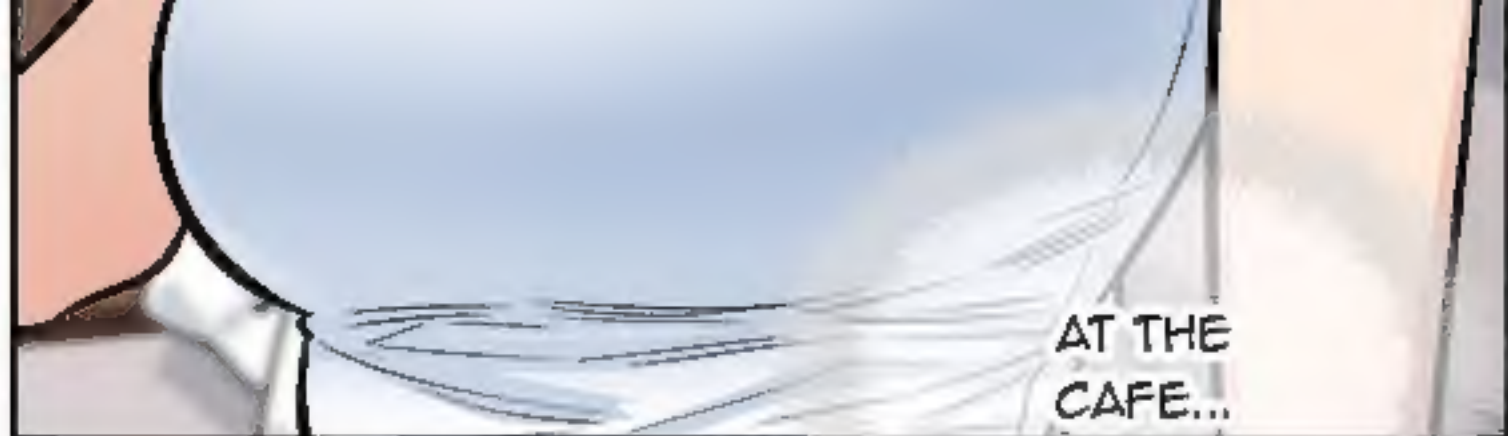
BE
GENTLE....!



AND NOW
I'M SHARING MY
BODY WITH HER
LIKE THIS.

HER BOOBS
THAT-I COULDN'T
STOP LOOKING
AT...



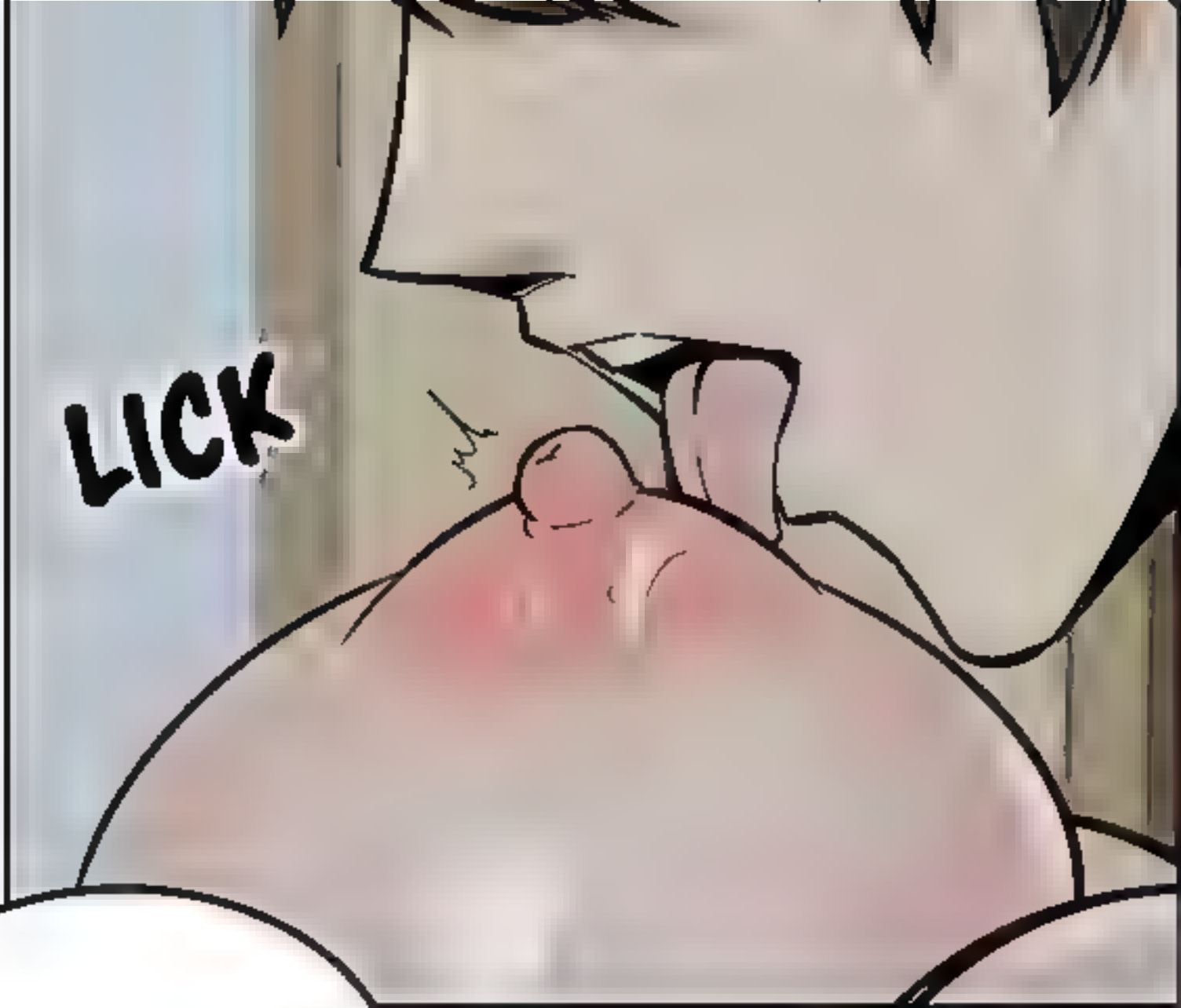


AT THE
CAFE...



I CAN DO
WHATEVER
I WANT WITH
THEM!





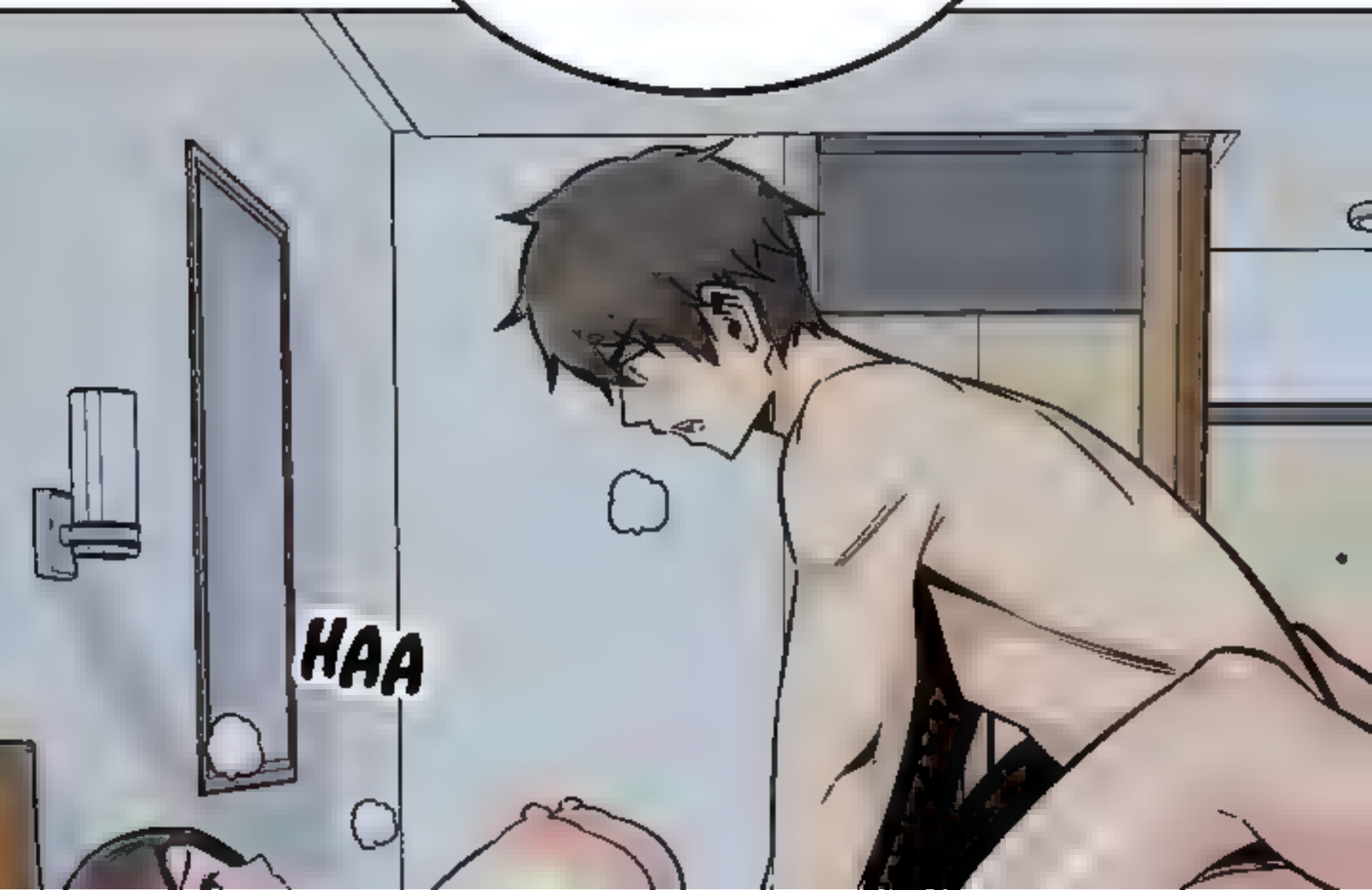
LICK

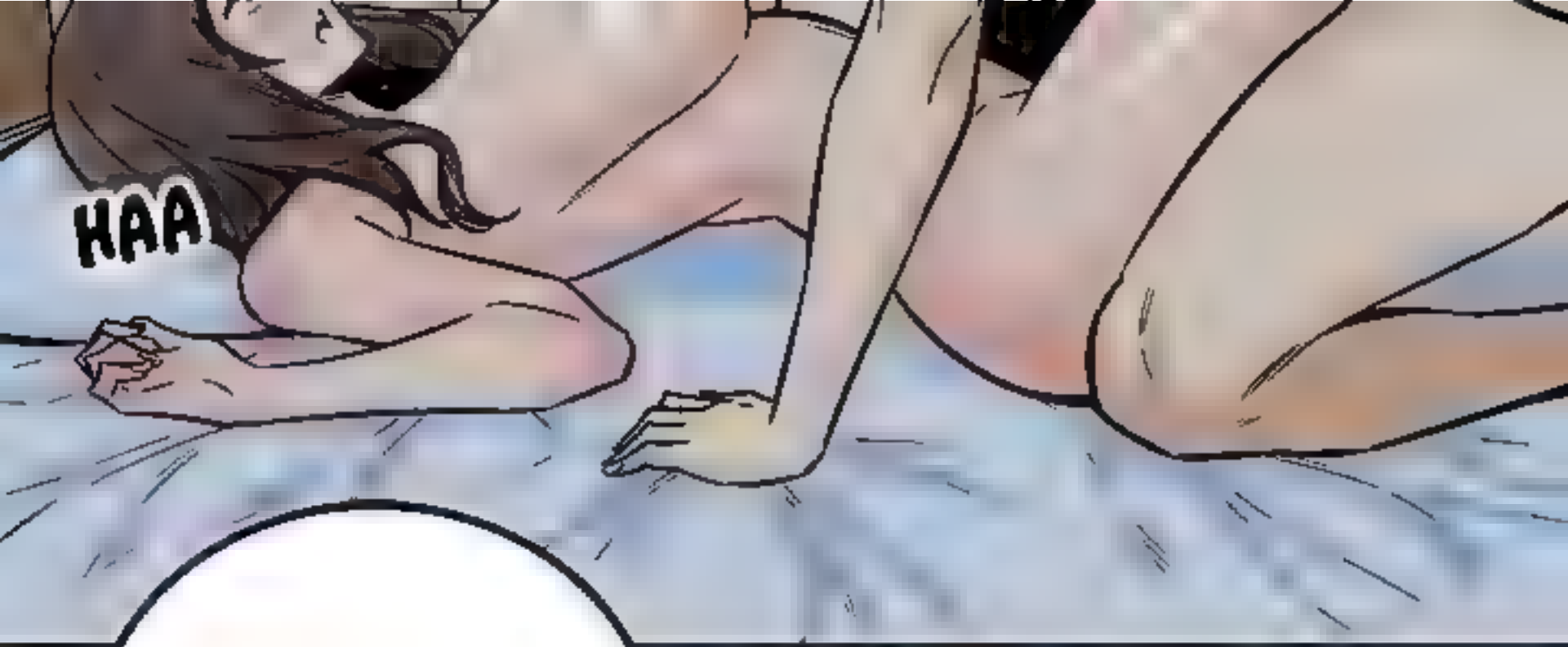


HAA...

ARE YOU OKAY,
BORAMP? DOES IT
HURT A LOT?

HAA





HAA

HUH?
OH...

IT DOESN'T
HURT THAT MUCH
ANYMORE.

IN FACT,
IT'S STARTING TO
FEEL GOOD.

HAA

HAA

A comic panel featuring a character with dark, curly hair. The character's head and shoulders are visible at the top of the frame. A large, white, oval-shaped speech bubble is positioned in the upper center, containing the text "REALLY? IT FEELS GOOD?". The background is a solid light blue color.

REALLY?
IT FEELS GOOD?

...



NOD

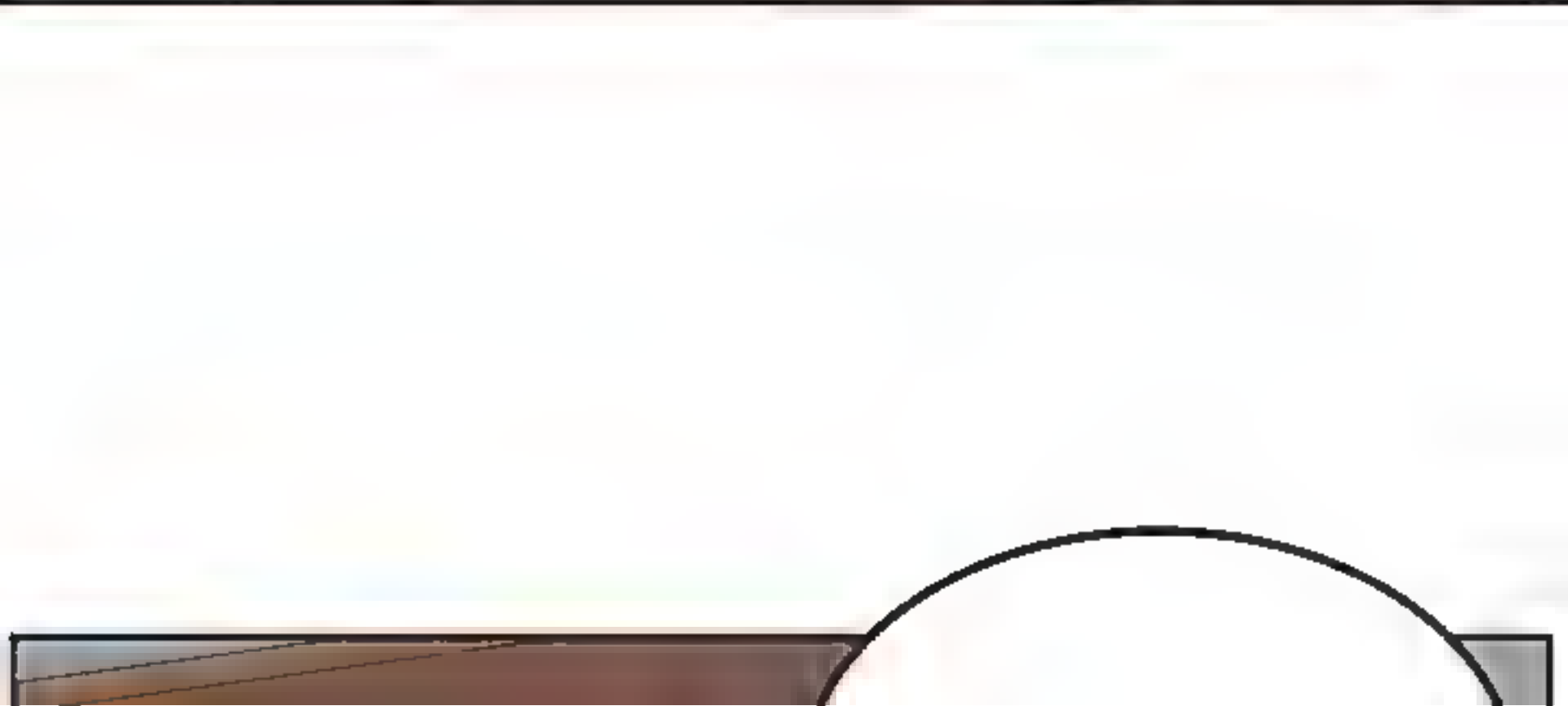
NOD

THEN SHOULD WE
CHANGE POSITIONS,
BORAM? LIE DOWN ON
YOUR STOMACH.



A hand is visible at the top of the frame, pointing downwards. Below, a desk with drawers is shown. The word "RAISE" is written in large, bold, black letters, tilted upwards to the right, positioned above the desk.

RAISE



IS THIS
OKAY?



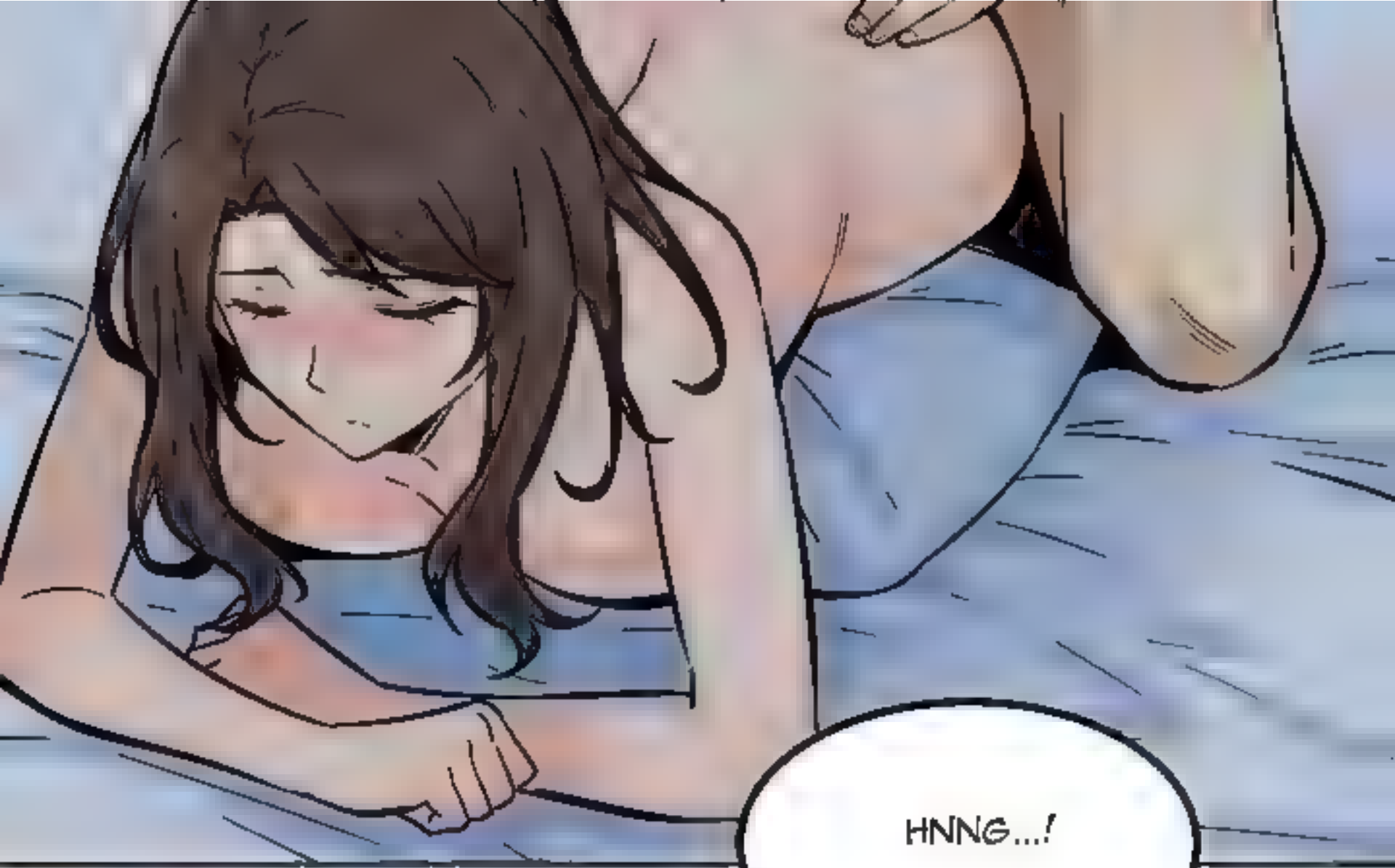


YES.
IT'S PERFECT.

STORY BY [illegible]



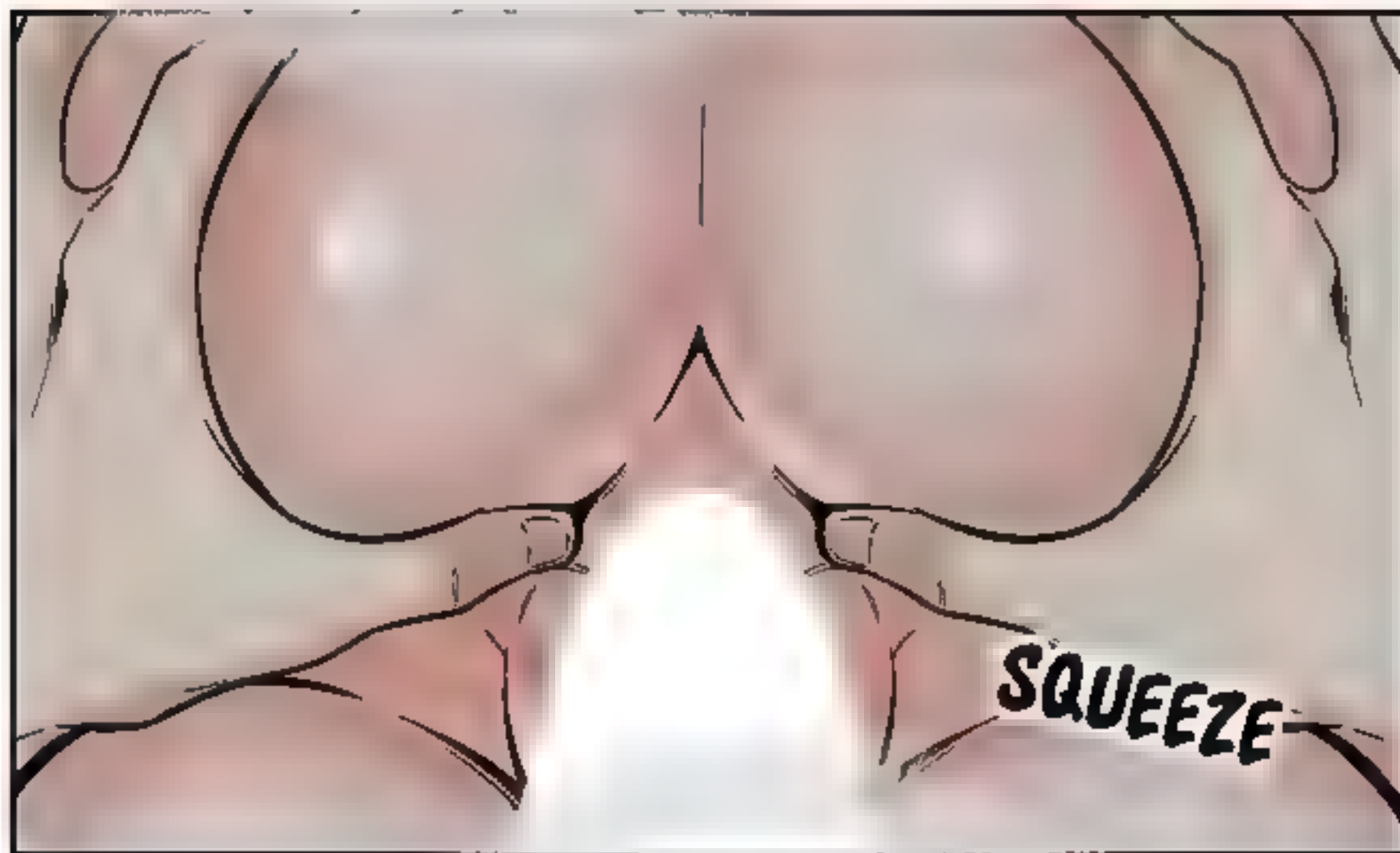
SQUISH



HNNG....!

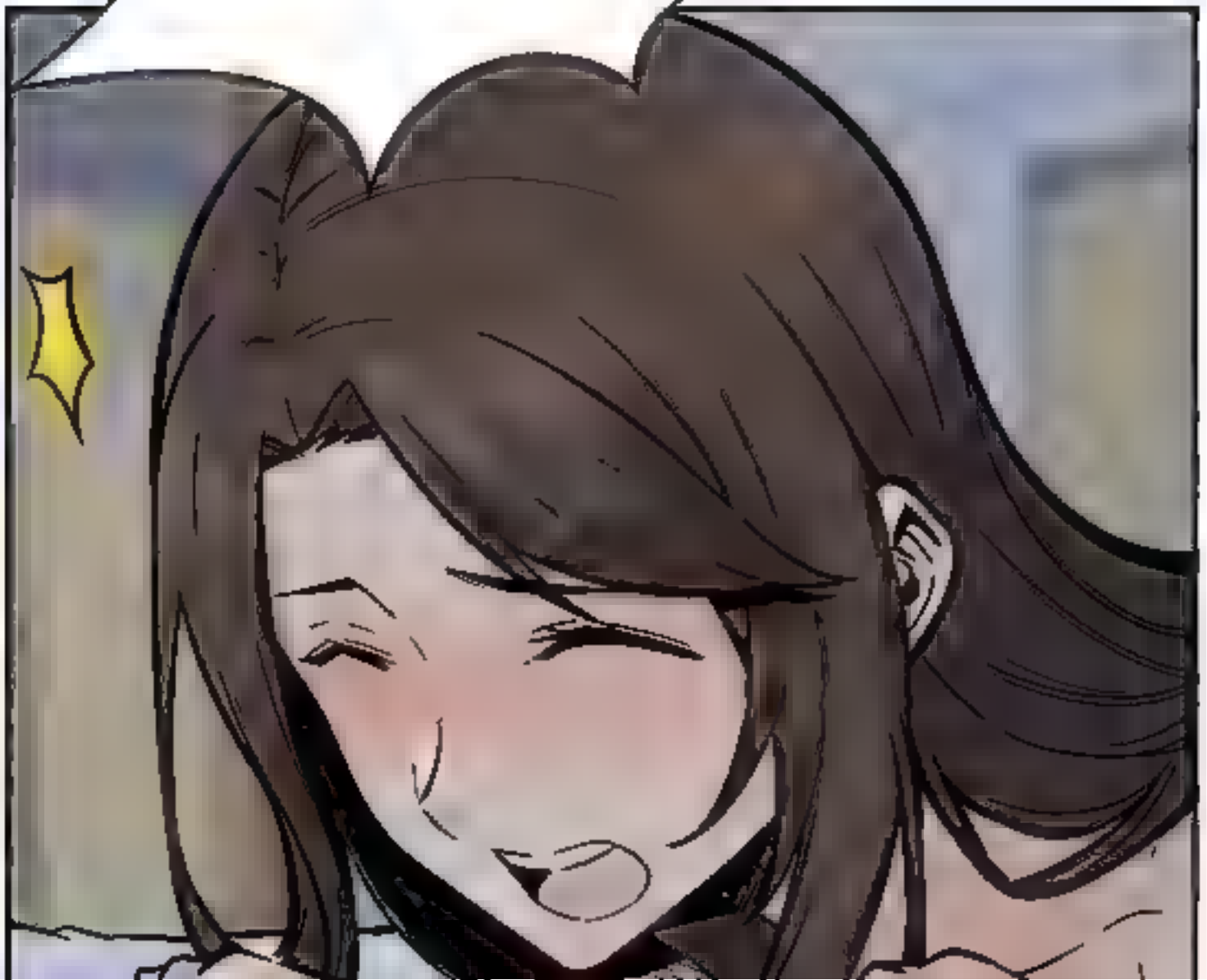
IS IT BECAUSE

...SHE WORKS OUT
A LOT? HER ASS IS
SO TIGHT AND
BOUNCY.



WOW...
IT FEELS AMAZING
TO DO IT FROM
BEHIND...

HAAN...!
J-JINSOO!





IT'S...
IT'S COMING IN
SO DEEP...!

LET'S PUT IT IN
ALL THE WAY THIS
TIME. I GOTTA HAVE
SOME FUN TOO.

OOOH...



PRESS



HNN!

JIN...

THRUST



JINS...

THRUST

JINSOO,
IT'S SO
DEEP...!

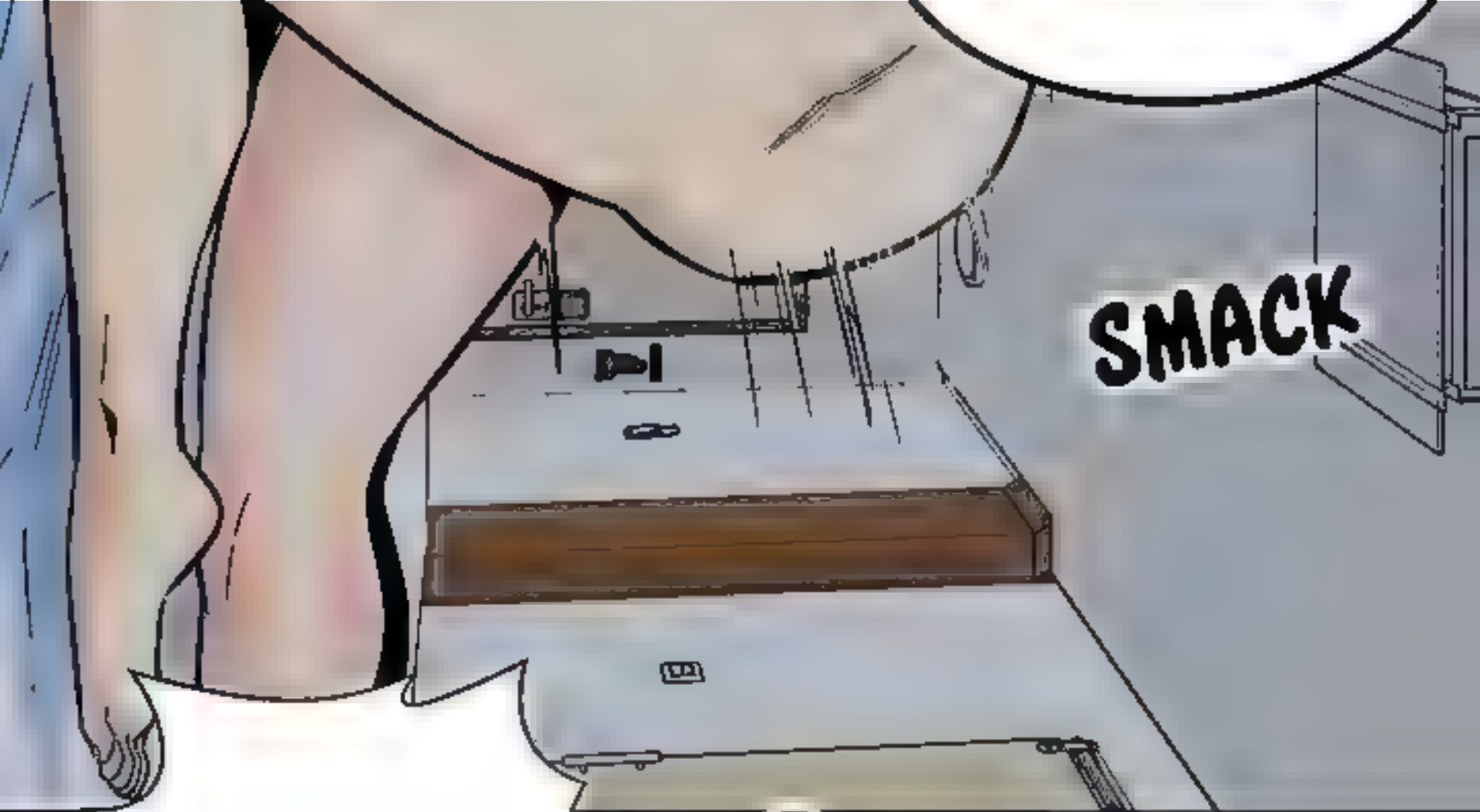
WOW,
THIS FEELS



THIS FEELS
AMAZING,
BORAM...

SMACK

JUST
A LITTLE
MORE...



SMACK

LIGH!
EEK!

SMACK

LIGH!
HNNN!





SMACK

SMACK

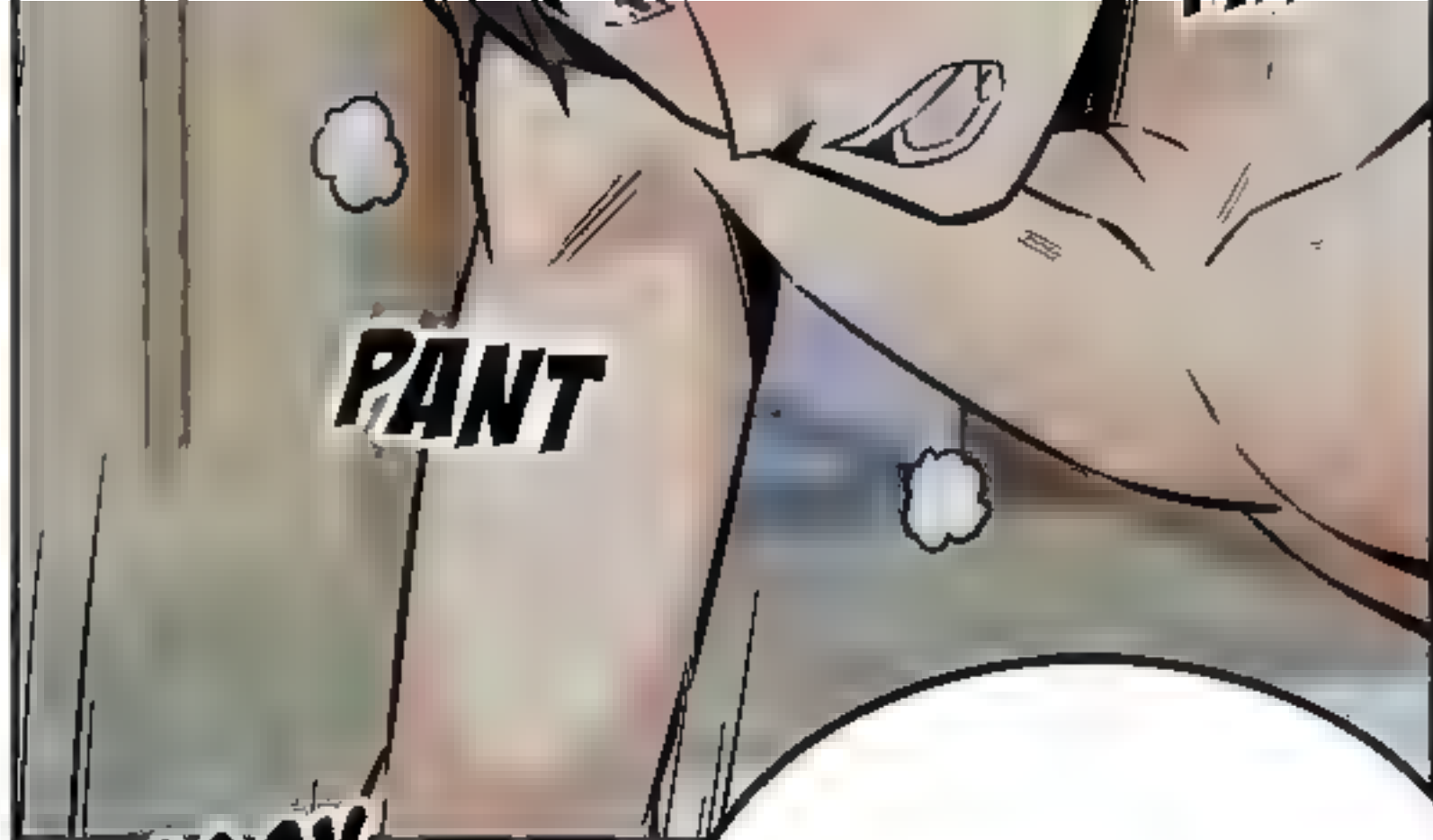
SMACK

HER INSIDES
ARE SQUEEZING ME
LIKE CRAZY...!

IT'S OKAY,
RIGHT? YOU CAN
KEEP GOING,
RIGHT?

SMACK

PANT



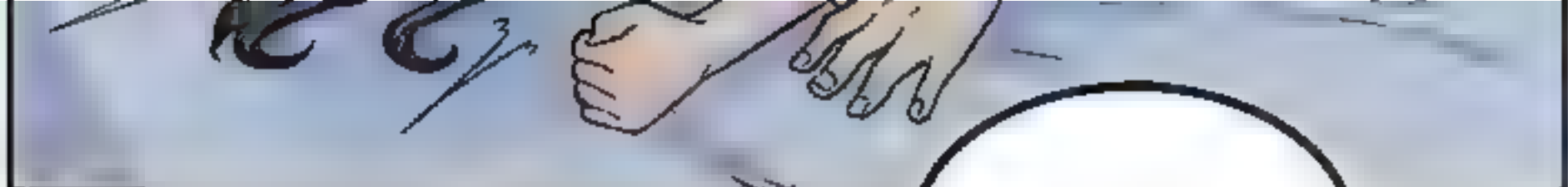
SMACK

HAAN!
Y-YEAH...!
THIS IS...!

HAA...

LEAN





HAA...

DO YOU KNOW,
BORAM?

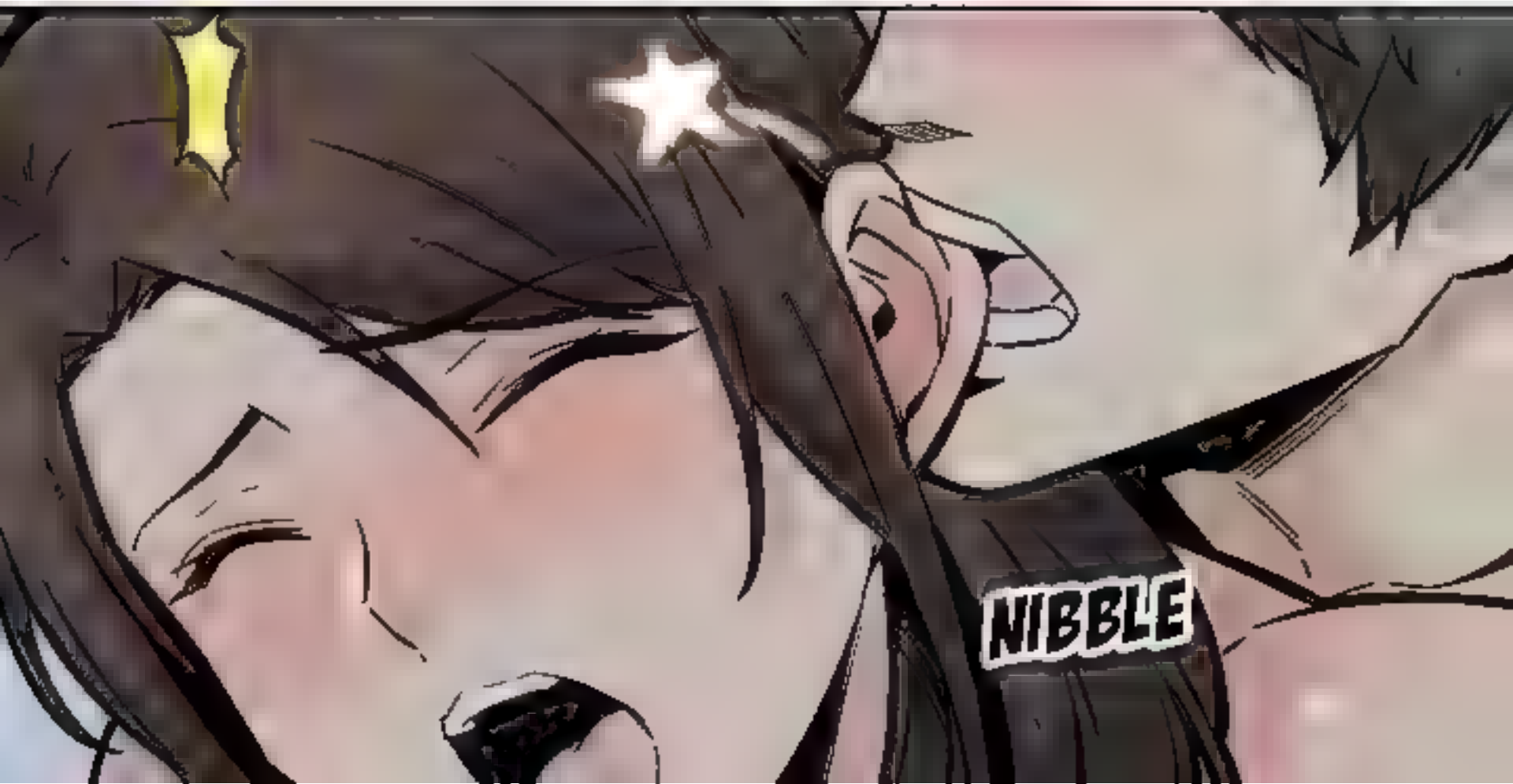
PANT





YOU'RE THE
CUTEST IN THE
WORLD RIGHT
NOW.

WHAT ARE
YOU...



HAAN!

MY EARS ARE
SENSITIVE...!
AAH!

SQUEEZE

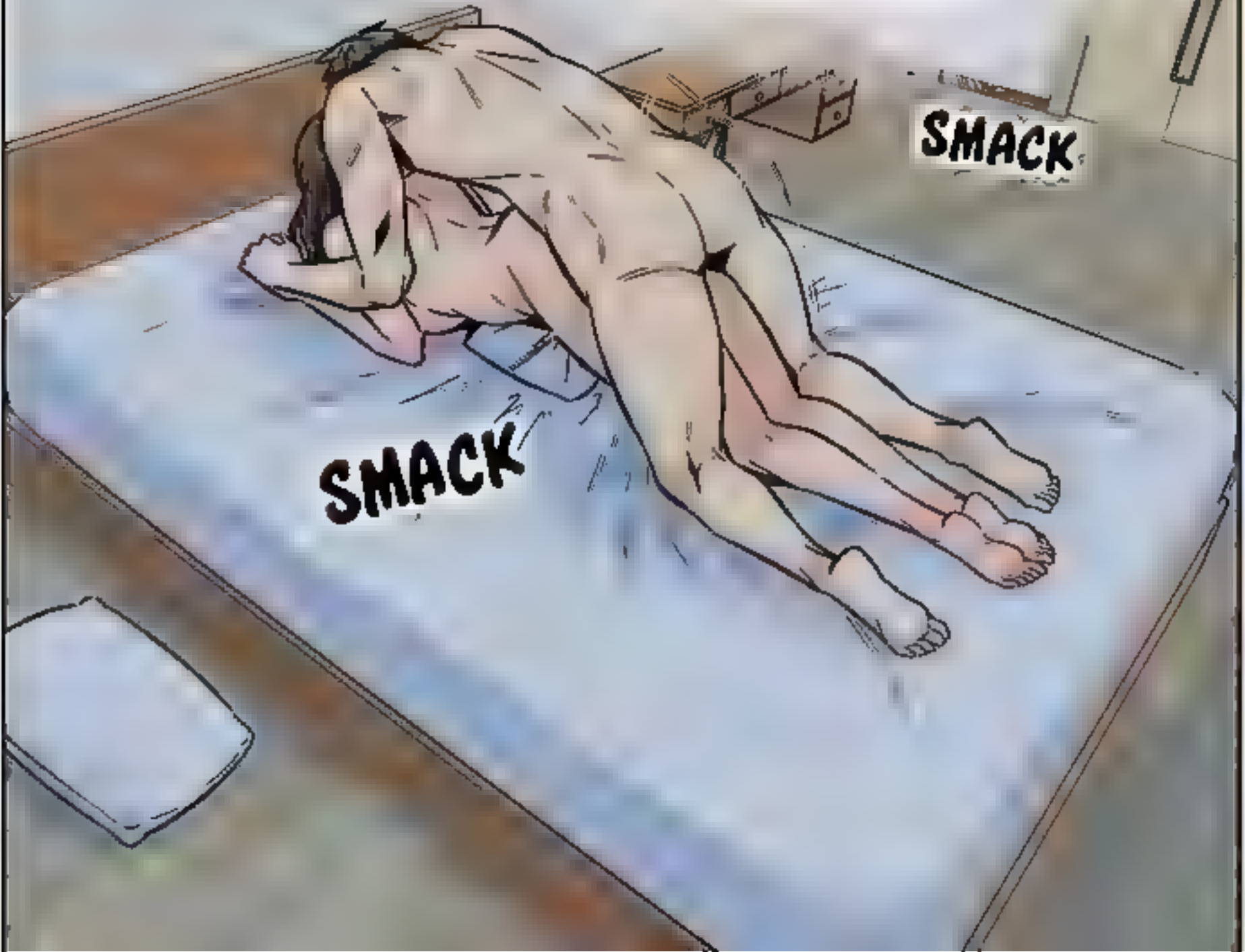
A close-up illustration of a hand with light skin tone, shown from the side, firmly squeezing the ear of a character whose face is partially visible at the top of the frame. The hand's fingers are curled around the ear, and the thumb is pressing against it. The character's skin is a light pinkish-brown color. The background is a solid light blue.



HAAN,
HAHAHA!



I'M GONNA DO IT
HOWEVER I WANT
FOR A WHILE.



SMACK

SMACK



I WENT AS SLOW
AS I COULD, BUT
I BARELY MANAGED
TO STOP MYSELF
FROM CUMMING.

FUU

FUU





TWITCH

HAA

HAA





TWITCH

A comic panel featuring a character with dark, spiky hair at the bottom. A large speech bubble is positioned above the character's head. The background is a light, hazy blue.

UM...
DO YOU THINK
YOU CAN KEEP
GOING, BORAM?



I TRIED TO
GO EASY ON HER...
BUT WAS THAT TOO
MUCH?



YEAH...
MY BODY FEELS
A LITTLE HOT,
THAT'S ALL...

HAA

RAISE

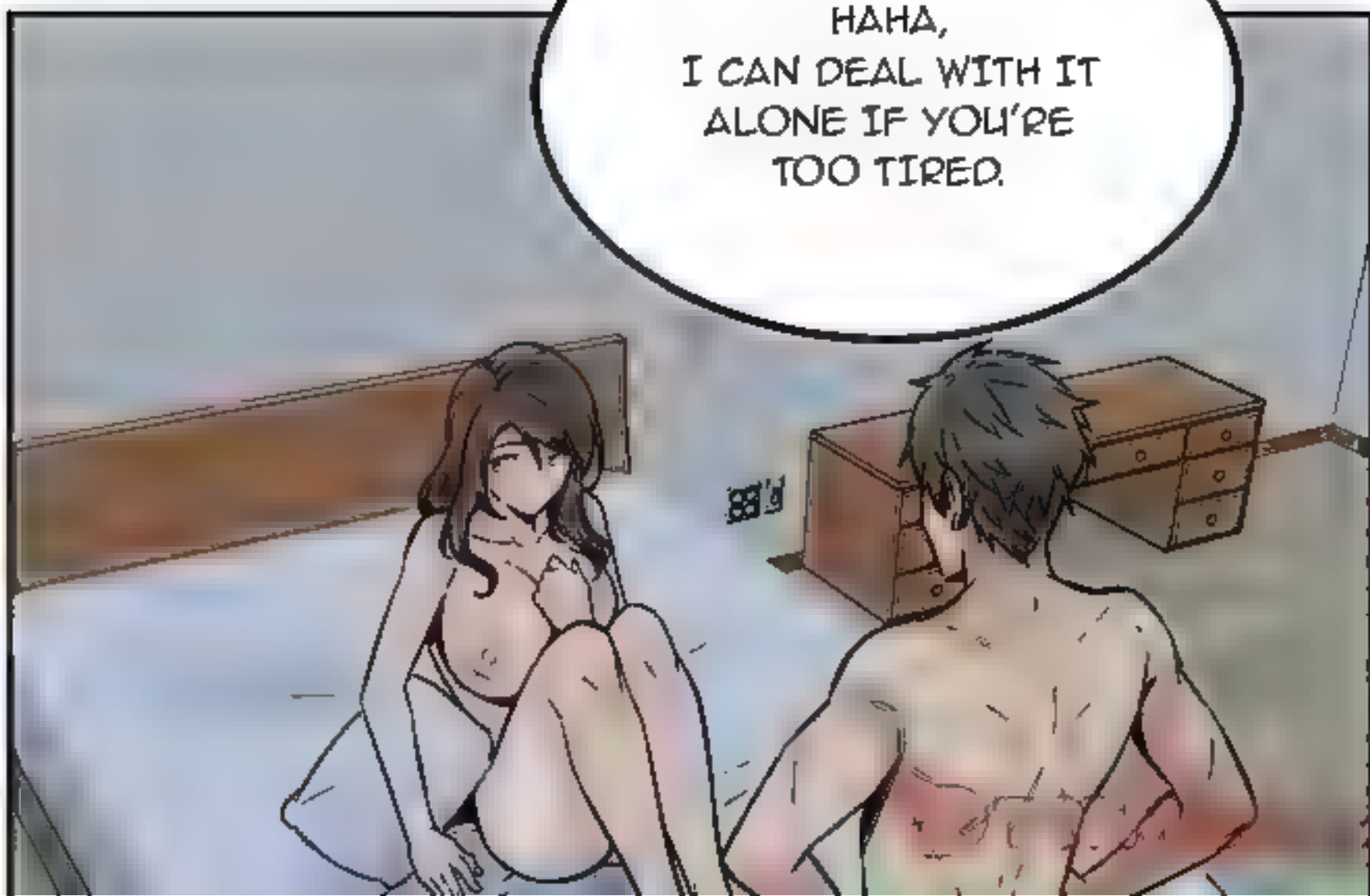
HAA

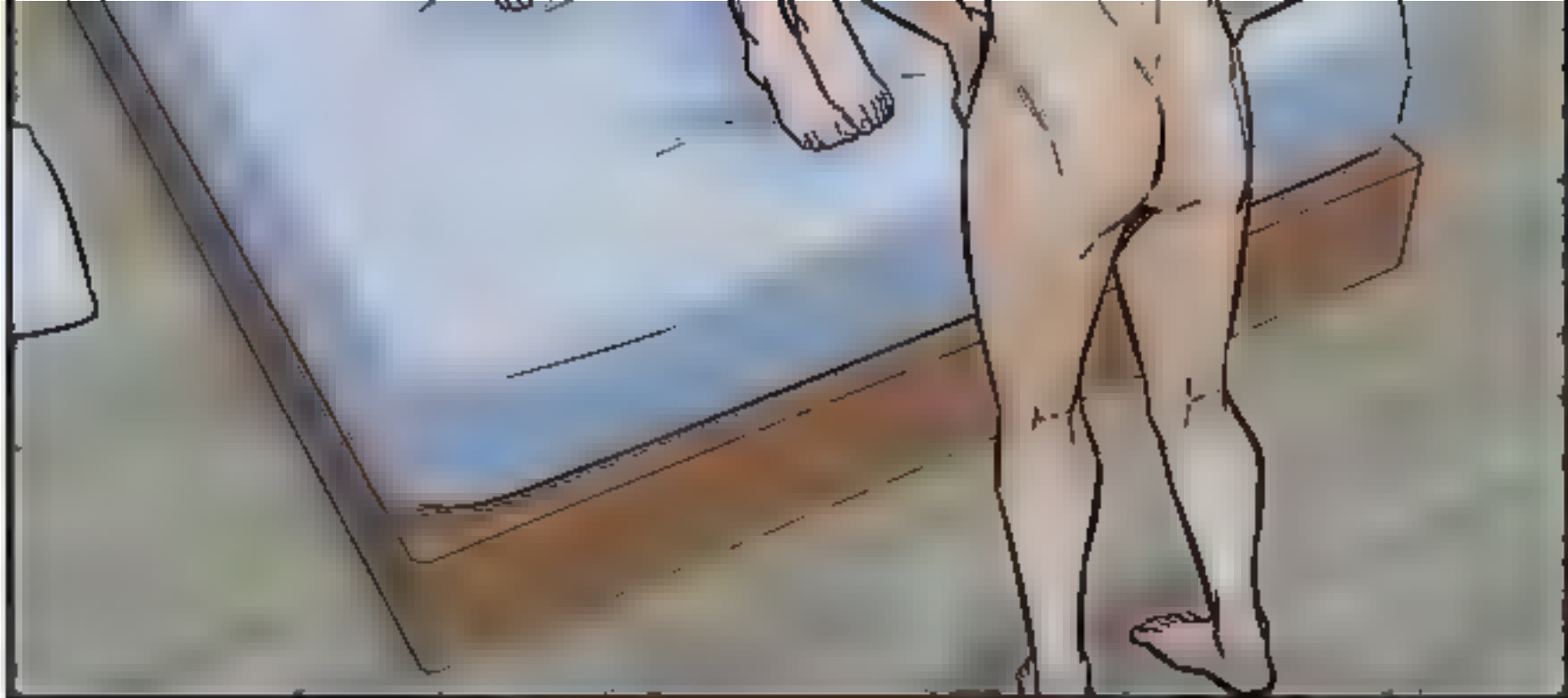


A comic panel featuring a close-up of a person's face, which is partially obscured by a large, white, oval-shaped speech bubble. The person's skin is a light brown color, and their eyes are closed. The background is a soft, out-of-focus blue and white. The speech bubble has a black outline and contains the text "I KNOW YOU DIDN'T C...CLIM YET, SO..." in a black, sans-serif font.

I KNOW YOU DIDN'T
C...CLIM YET, SO...

HAHA,
I CAN DEAL WITH IT
ALONE IF YOU'RE
TOO TIRED.





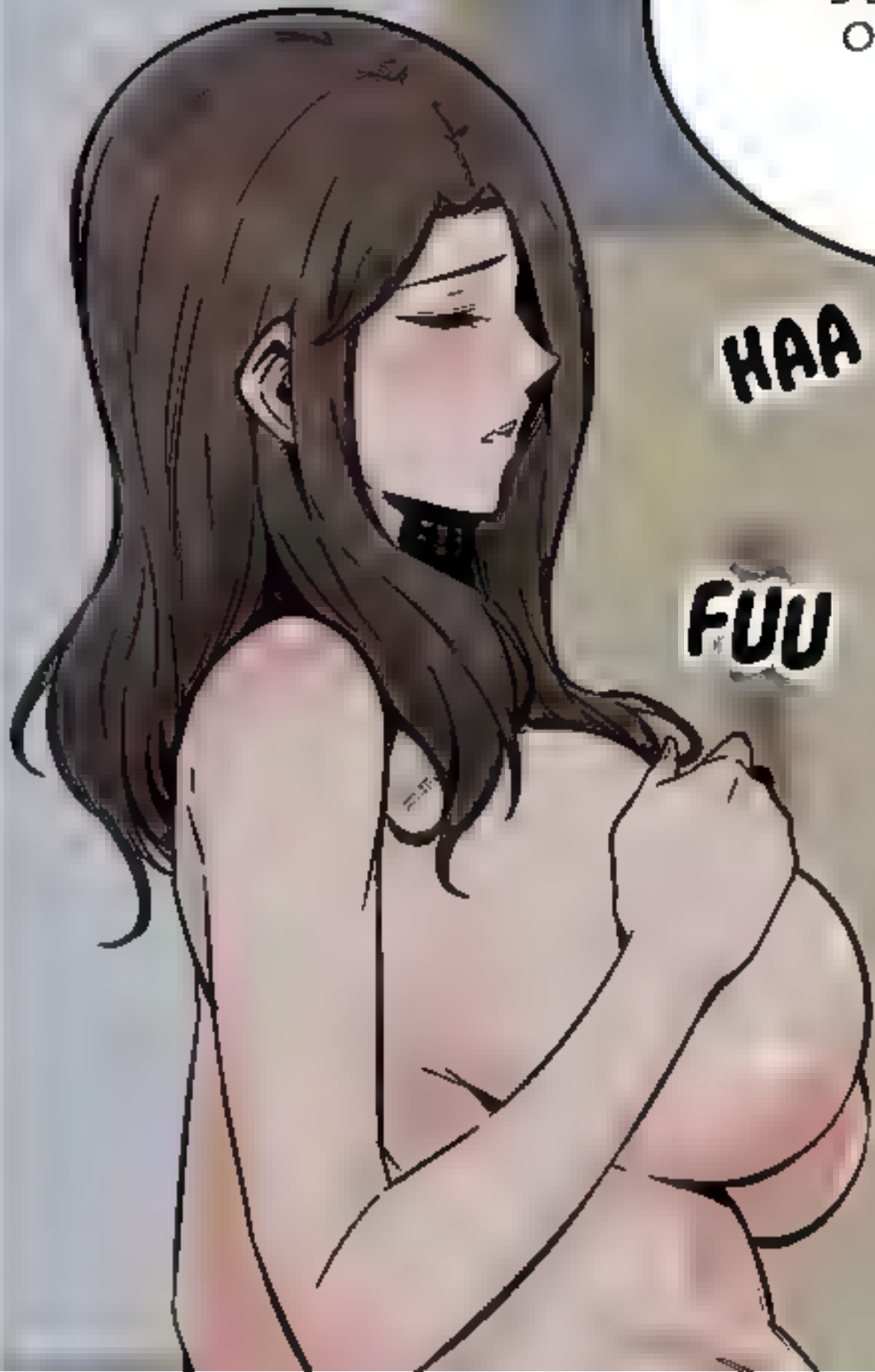
I KEEP MOVING AT
MY USUAL PACE BEFORE
I CAN STOP MYSELF...

THAT'S OKAY.

I SHOULD BE FINE
ONCE I CATCH MY
BREATH.

HAA

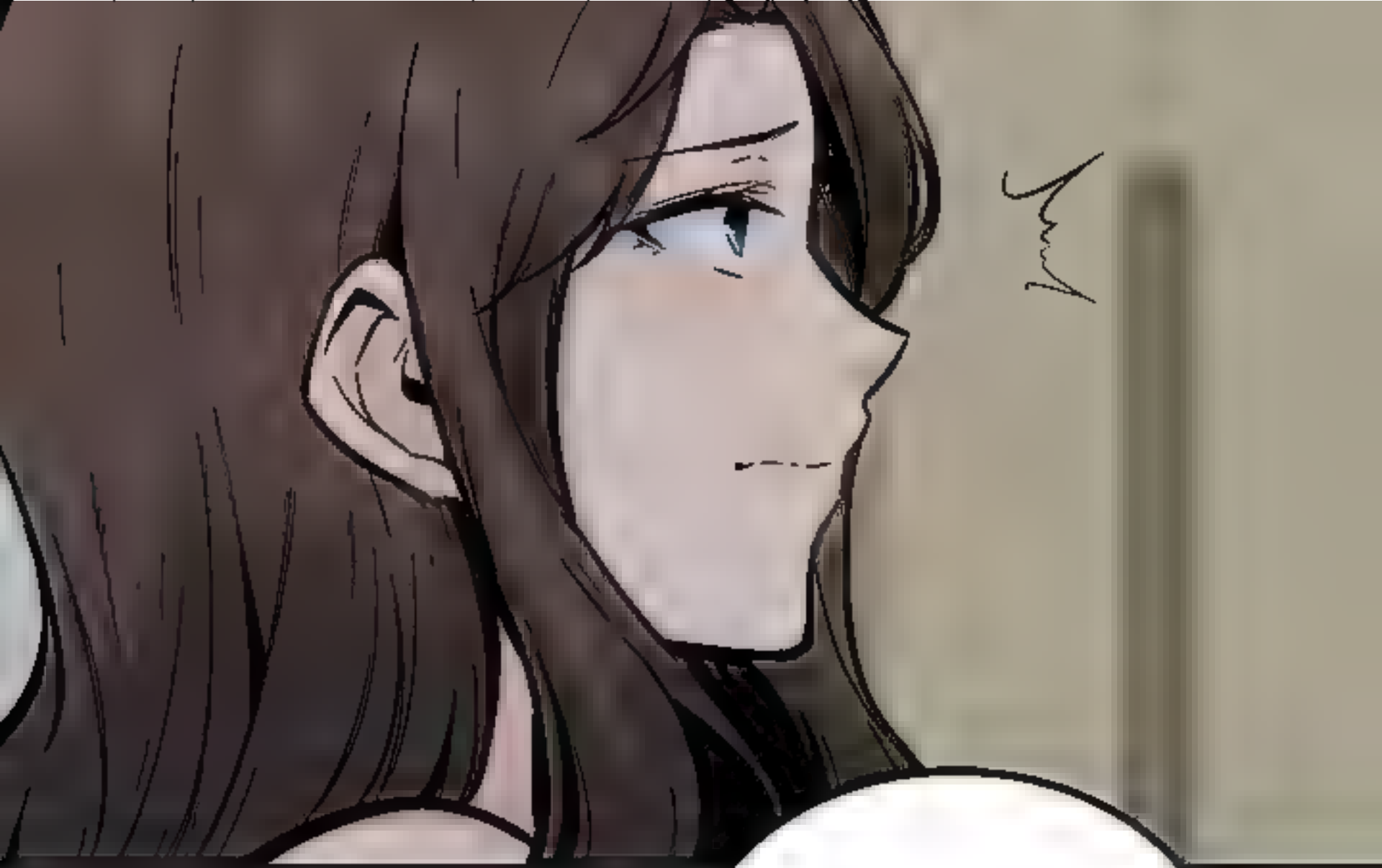
FUU



A comic panel with a white background. At the top, a character with pink skin and black hair is partially visible. At the bottom, a character with dark skin is partially visible. Two speech bubbles are in the center. The first bubble on the left contains the text "BORAM.". The second bubble on the right contains the text "WOULD YOU LIKE TO TRY MOVING ON YOUR OWN?".

BORAM.

WOULD
YOU LIKE TO TRY
MOVING ON YOUR
OWN?

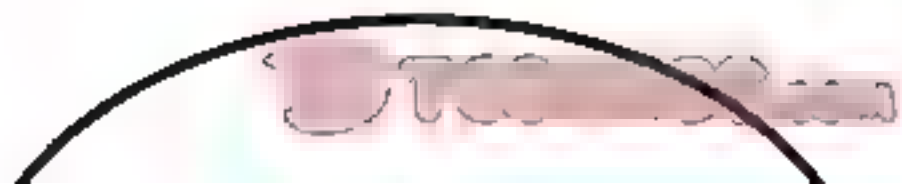


YOU CAN
GET ON TOP
OF ME.

IN THAT CASE,
I'LL MAKE BORAM
DO IT HERSELF.



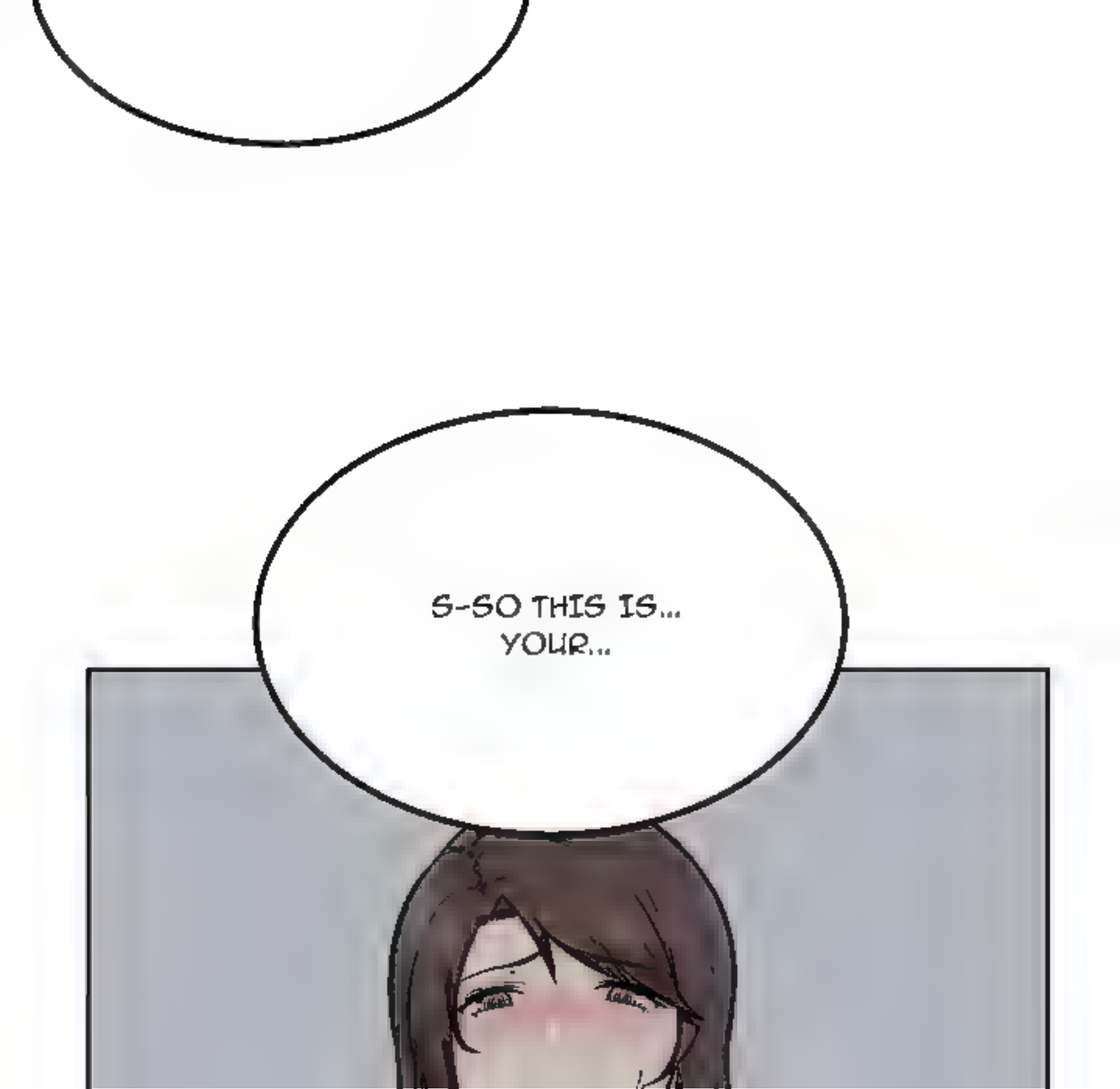
Y...YEAH.
I'LL TRY IT.



THAT'S IT.
SQUAT DOWN
LIKE THAT...



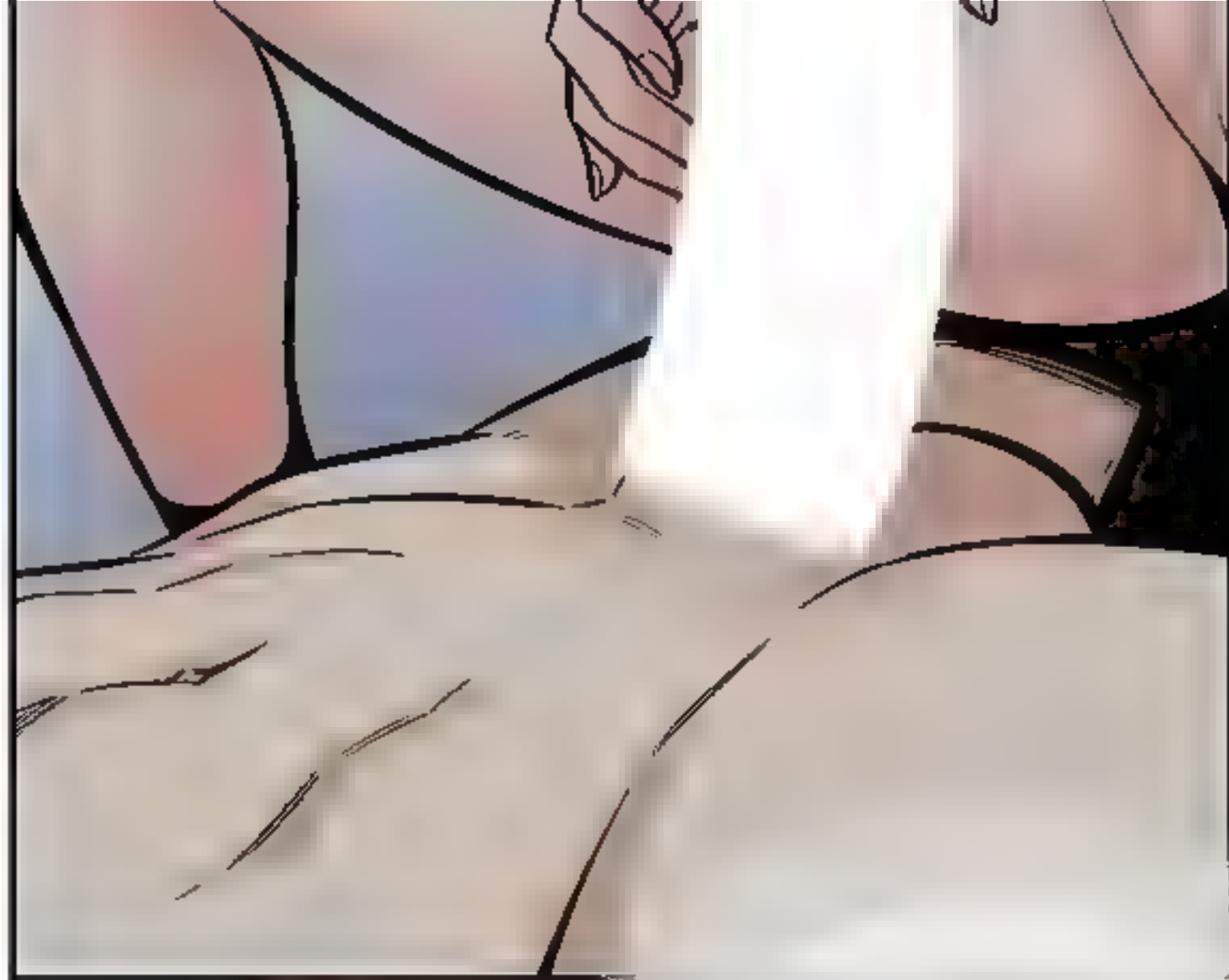
AND PUT IT IN.



S-SO THIS IS...
YOUR...







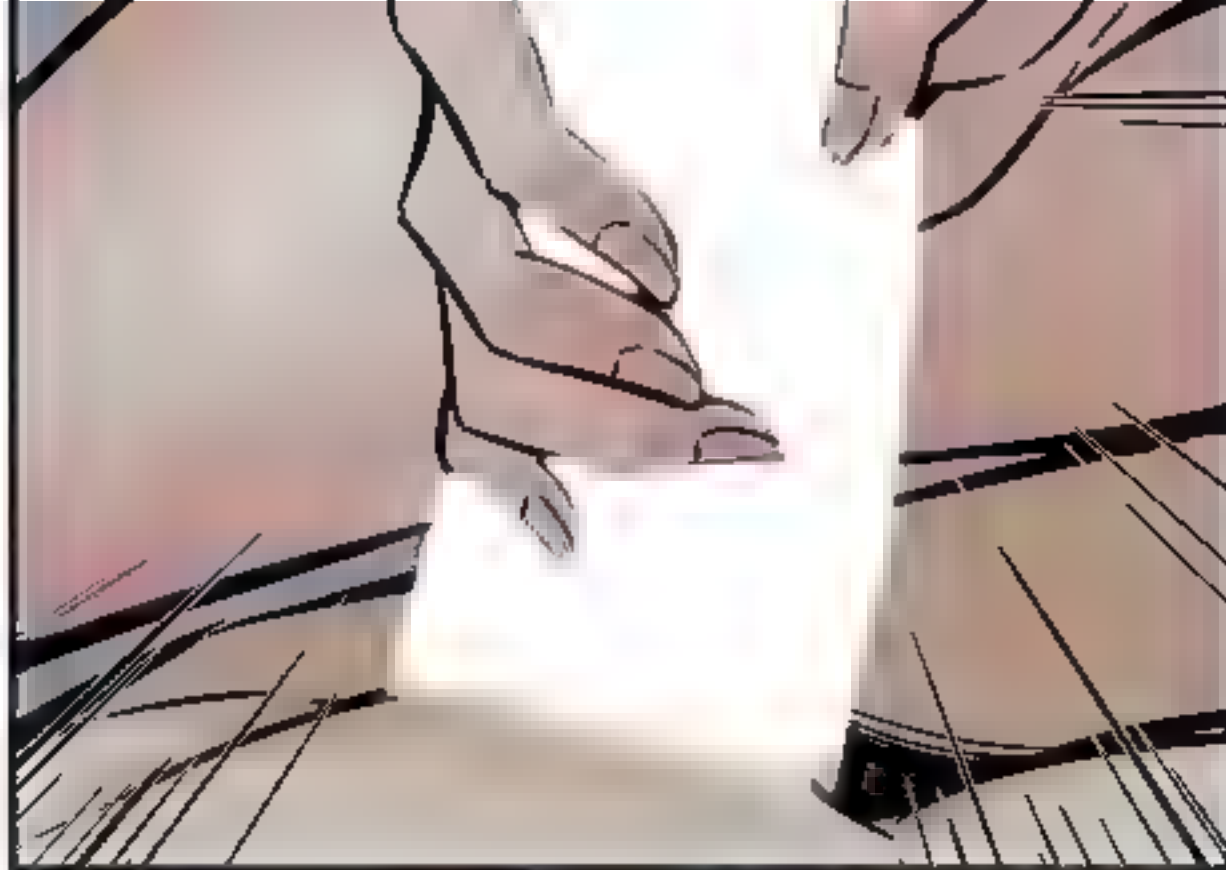
BORAM'S
FLUSTERED BECAUSE
SHE'S NOT USED TO
A XXXX YET...

P-PLEASE
EXCUSE ME,
JINSOO!

FLINCH







ACK!

S-SORRY...!

TELL ME EE EE

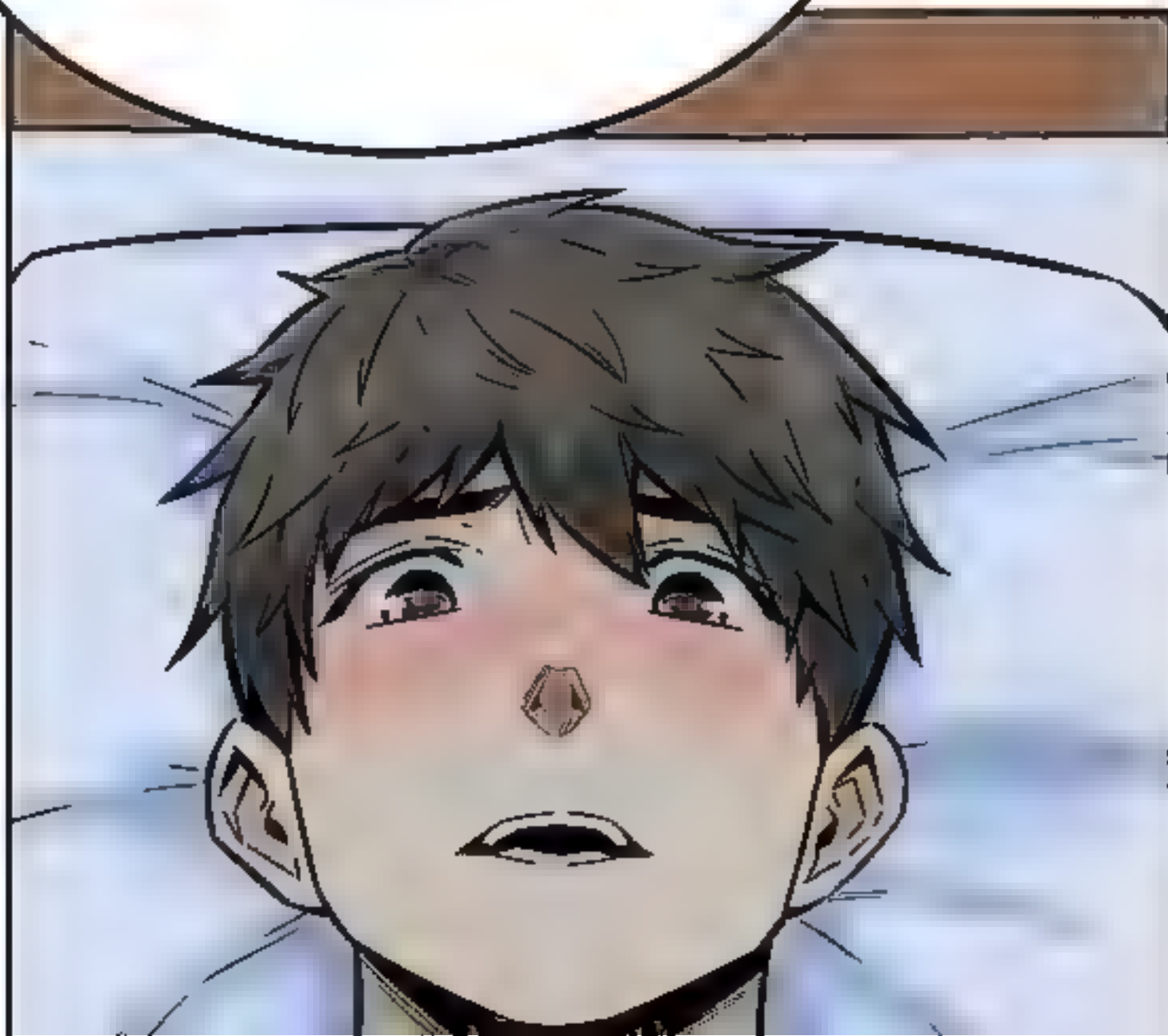
TELL ME IF IT
HURTS...

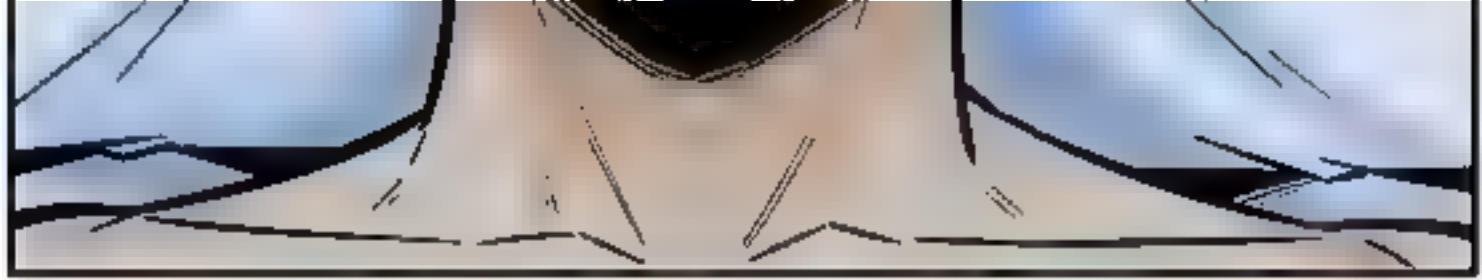
PRESS

FLU...



THAT'S OKAY,
IT DOESN'T HURT...
BUT DON'T PUSH
YOURSELF TOO
HARD.





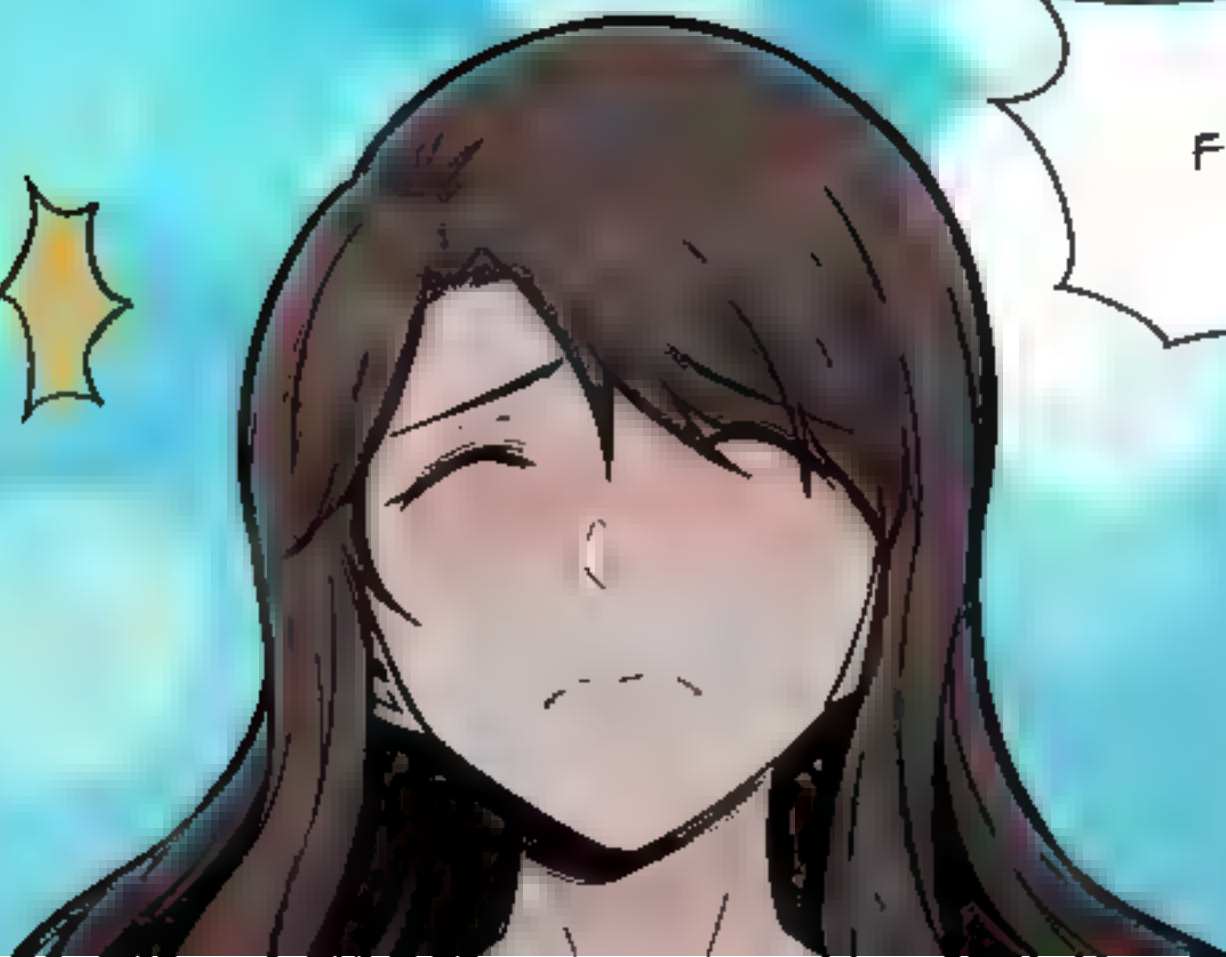
OKAY,
I WON'T...





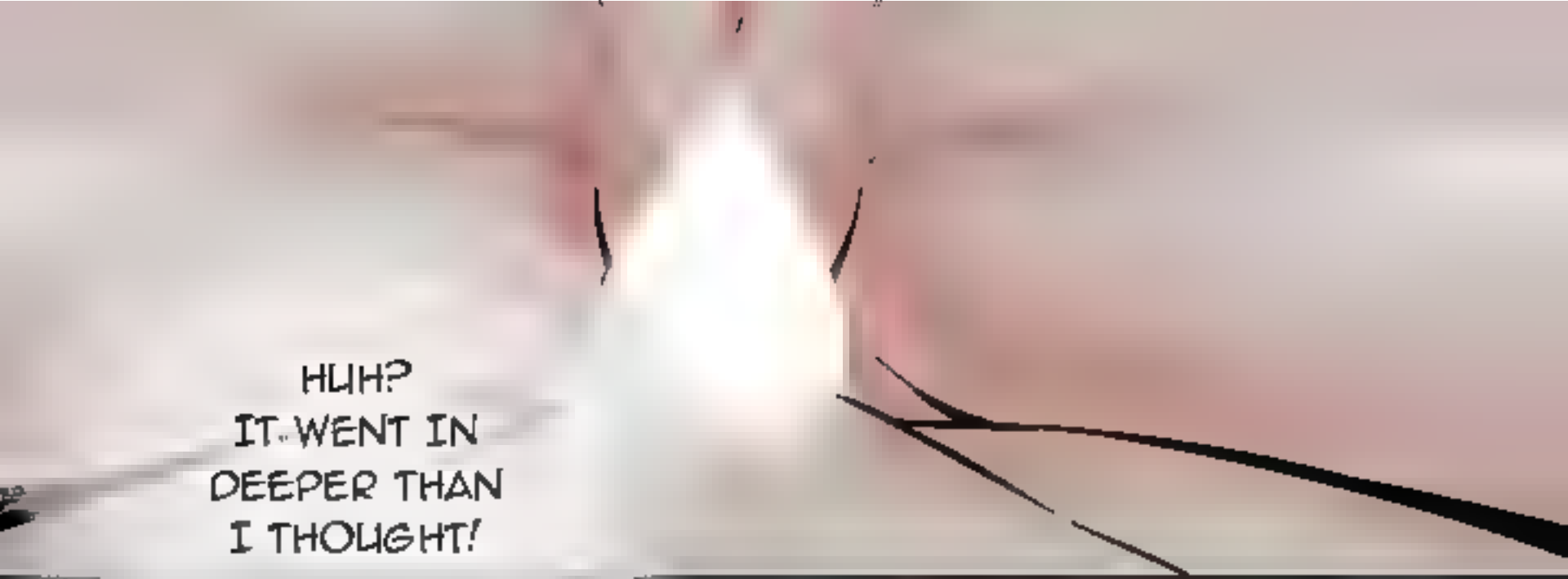
JUST ENOUGH
TO MAKE ME
FEEL GOOD...

SHE'S SAYING
EVERYTHING WITHOUT
EVEN KNOWING HOW
DIRTY IT SOUNDS...
THAT'S SO HOT...





SLIDE



HUH?
IT WENT IN
DEEPER THAN
I THOUGHT!



D-DOES THAT
FEEL GOOD,
JINSOO...?

SHUDDER



I'M FINE
AS LONG AS IT'S
GOOD ENOUGH
FOR YOU,

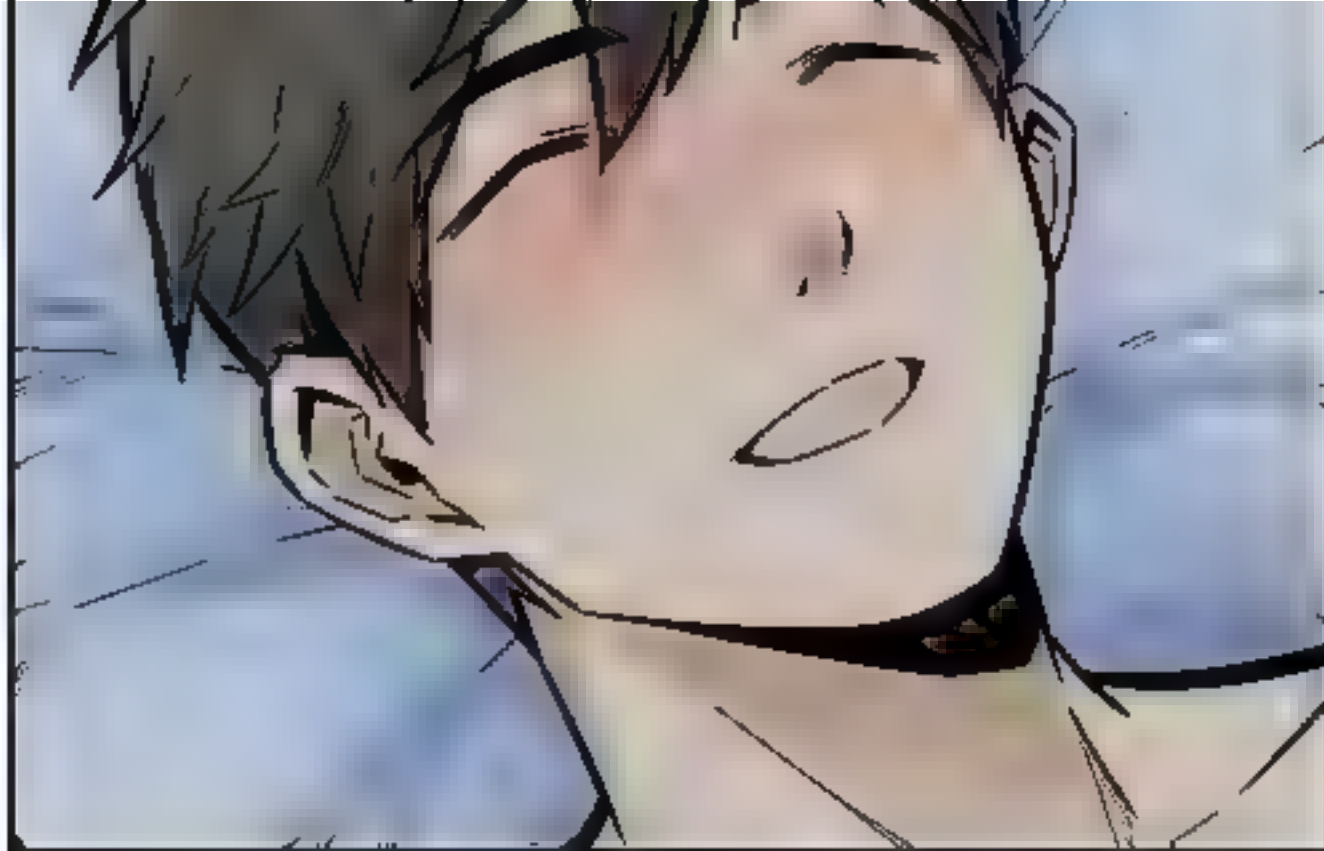


A comic panel showing the lower half of a person lying on a light blue surface. Their legs are bent at the knees, and their feet are pointing towards the right.

BUT I WANT
YOU TO FEEL
GOOD TOO...

A comic panel featuring a character with dark, spiky hair. The character's head and shoulders are visible, and they are looking towards the right. The background is a light blue gradient.

I FEEL GOOD
ENOUGH LIKE
THIS ALREADY.



BO...

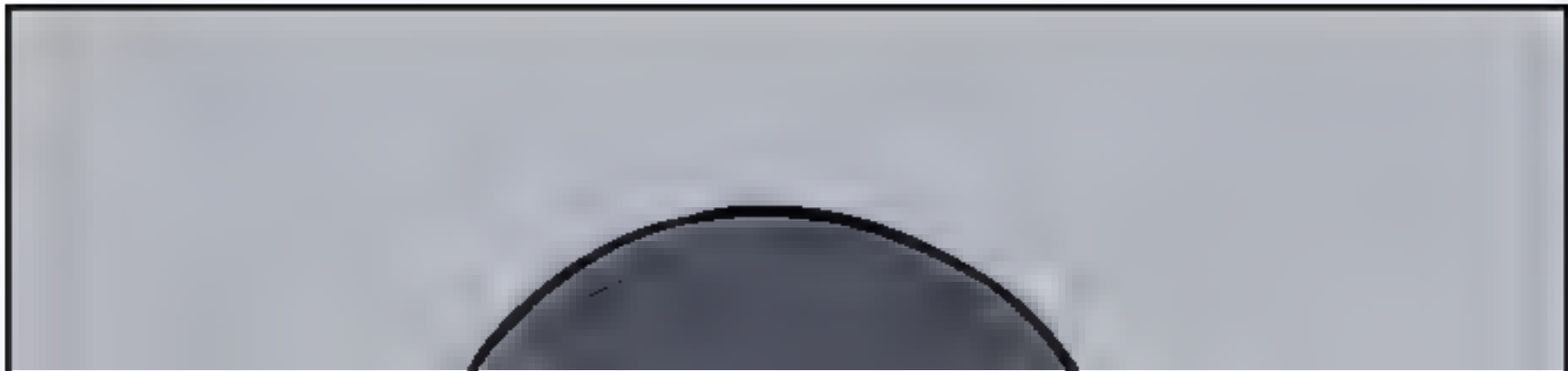
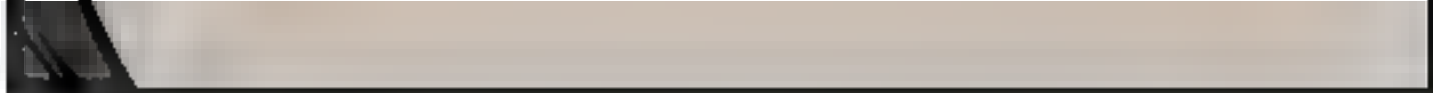


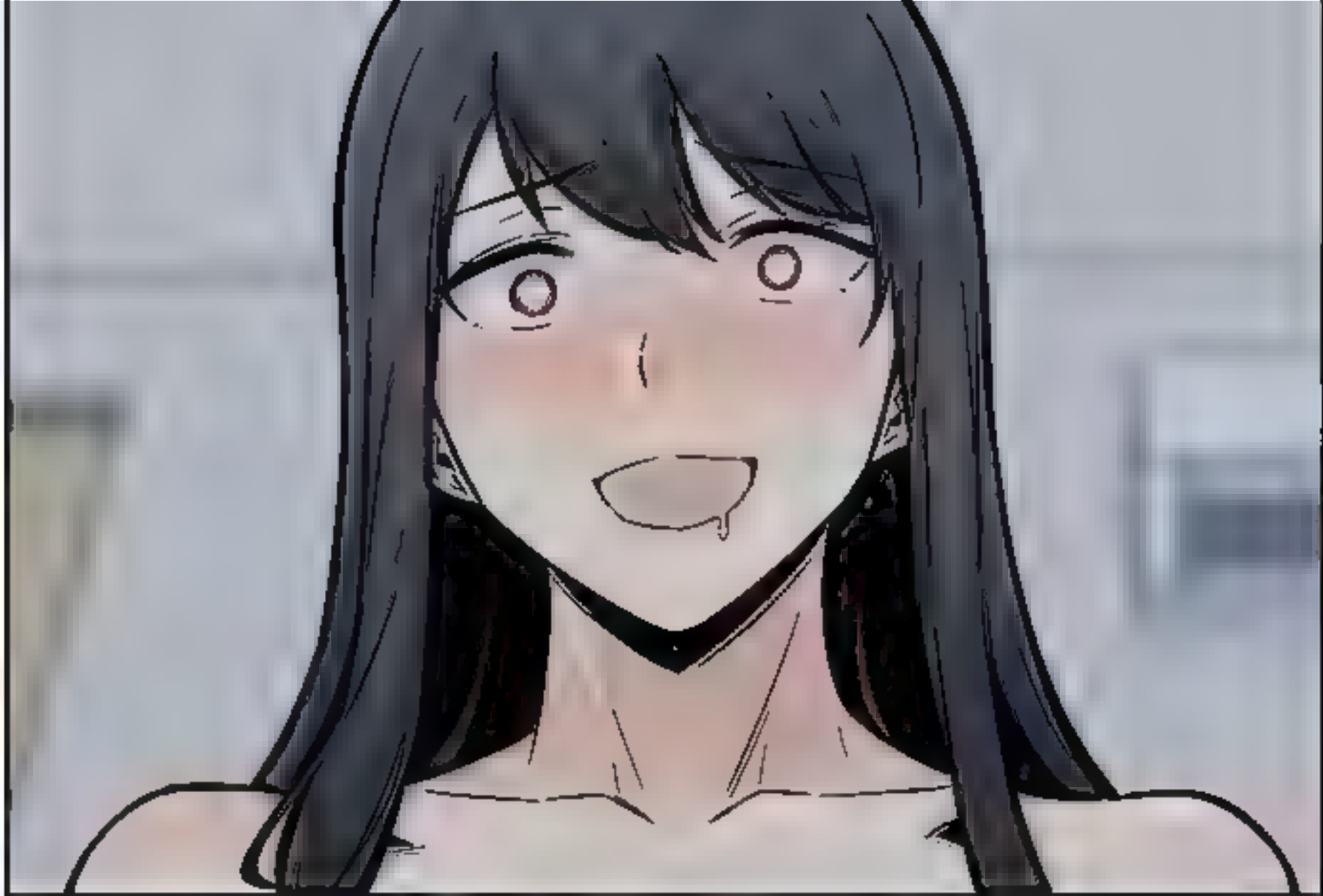


RAM...?

© 2000 Shueisha Inc.

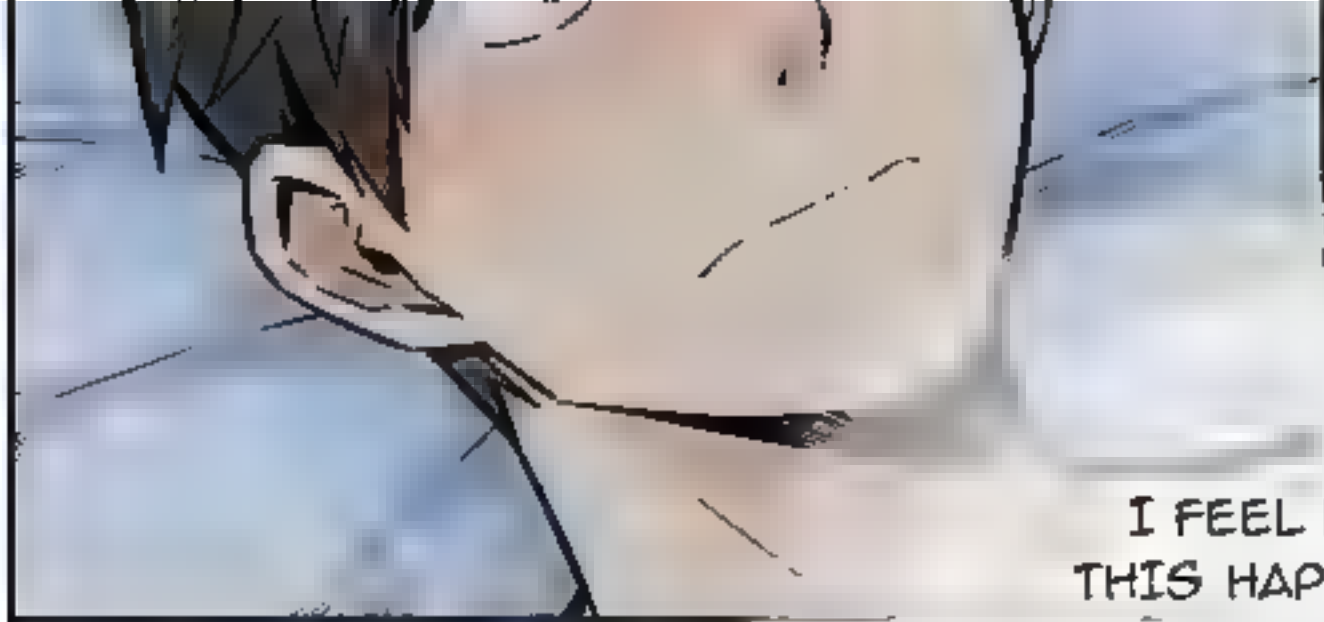






W-WHY?
WHY AM I SEEING
AHN DAJEONG?





I FEEL LIKE
THIS HAPPENED
BEFORE...

WHAT'S WRONG?
YOU DON'T LOOK
SO GOOD.

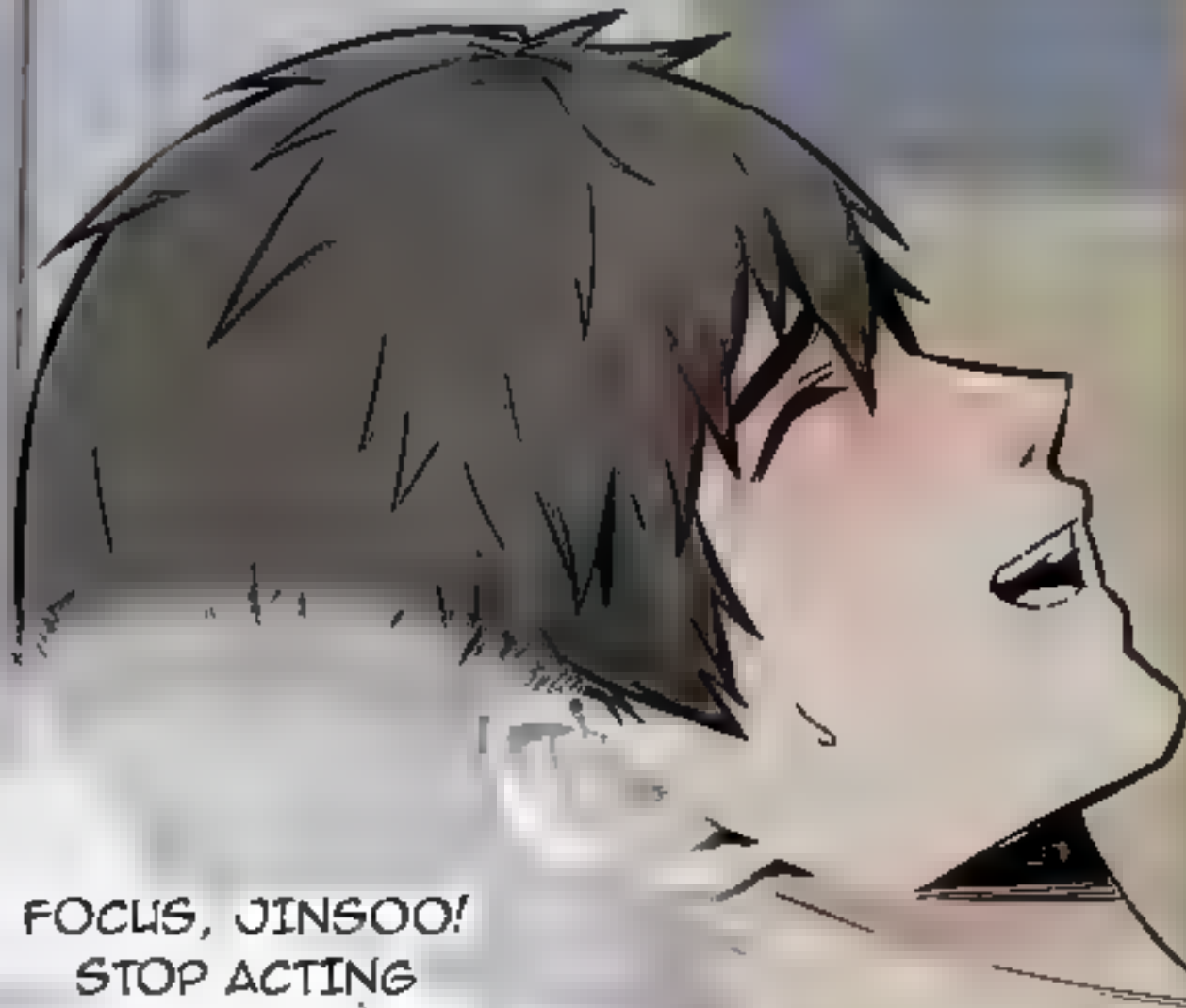
SHOULD I MOVE
FASTER?





NO! THIS IS
PERFECT!

FOCUS, JINSOO!
STOP ACTING
SUSPICIOUS!



A comic book panel with a light blue sky background. At the top, there are some dark, stylized lines representing foliage or a character's hair. At the bottom, a character's head is visible, with a large, white, oval-shaped speech bubble coming from it. The speech bubble contains the text "O...OKAY." in a simple, black, sans-serif font.

O...OKAY.



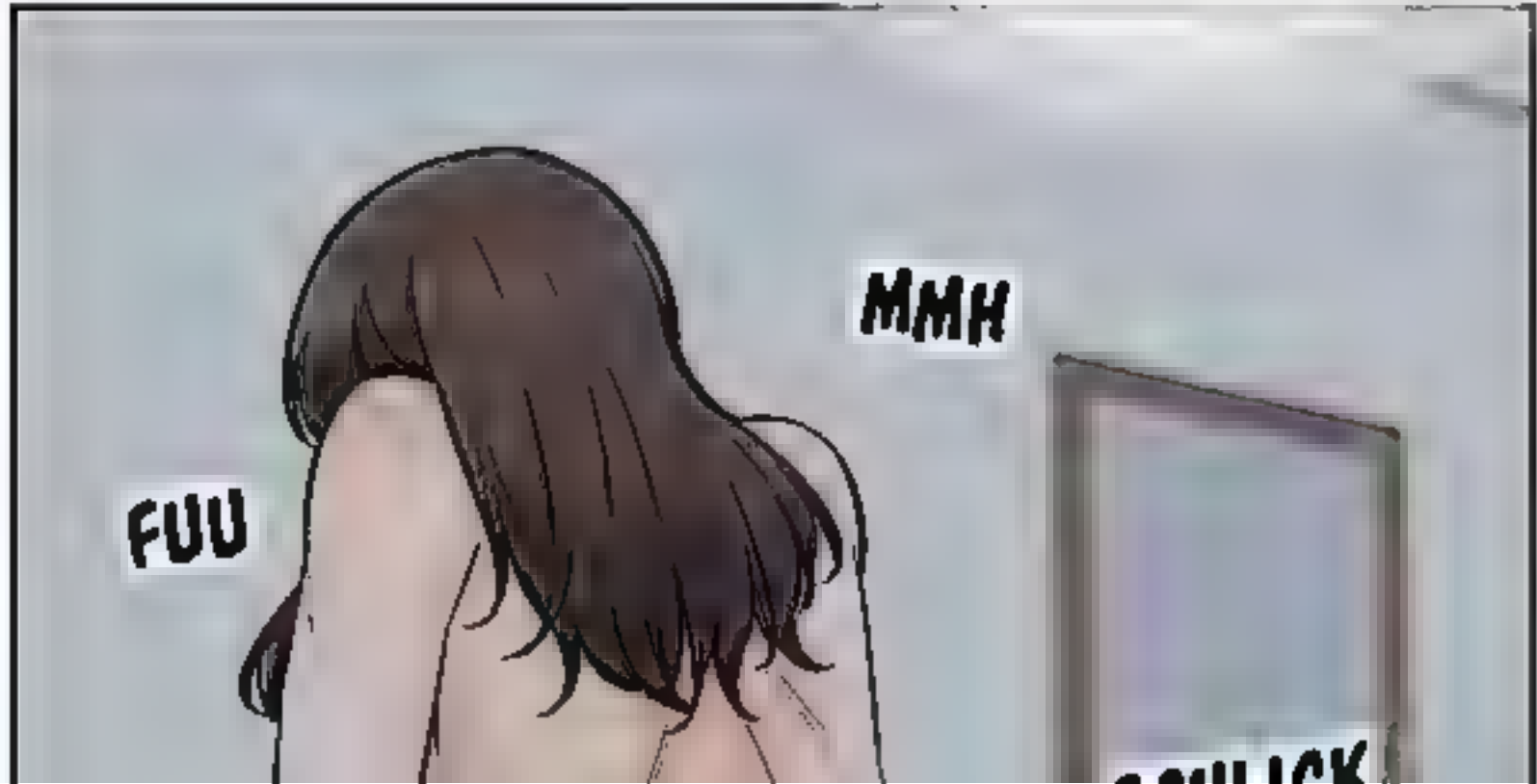
SCHLICK

SCHLICK



FUU...
HNN.

SHE GOT ON
TOP OF ME.



FUU

MMH

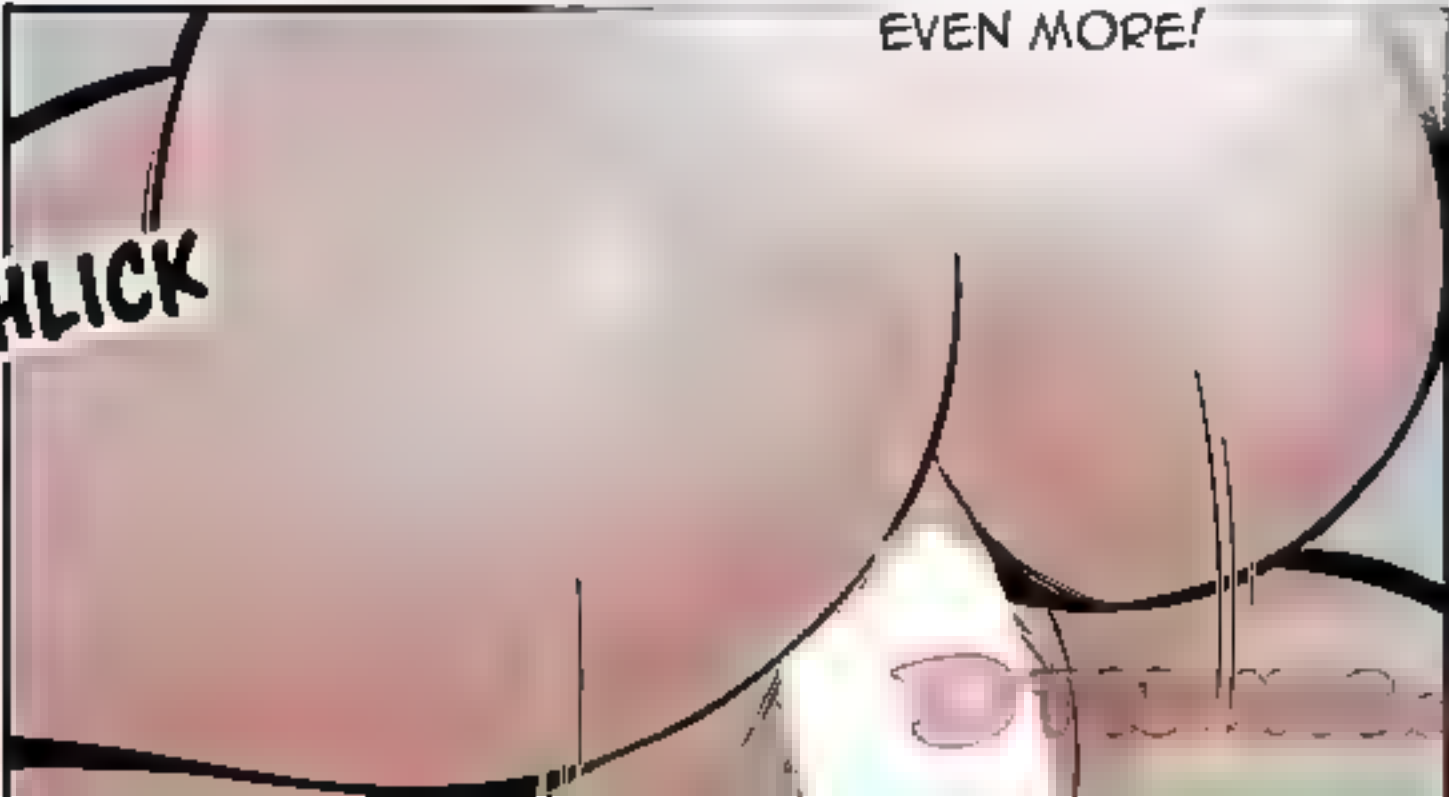
SMUCK



BUT SHE
DOESN'T KNOW
HOW TO MOVE.

BUT
THOSE AWKWARD
MOVEMENTS ARE
TURNING ME ON
EVEN MORE!

SCHLICK



SCHLICK

AHHN...
AHH...

IT'S STARTING
TO FEEL EVEN
BETTER

BETTER...

SCHLICK

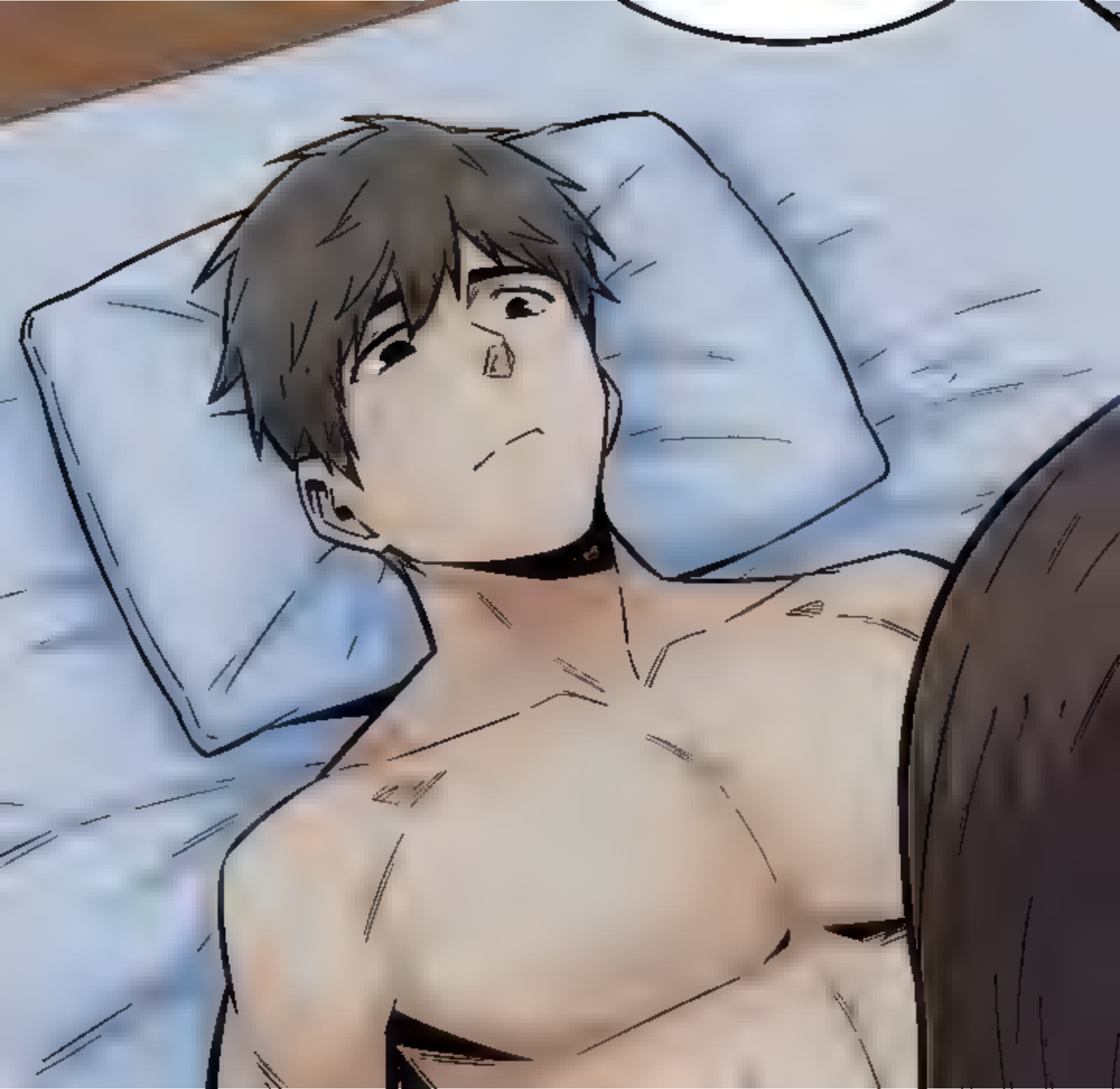
SCHLICK





AAH...
JUST NOW...
HNNG...









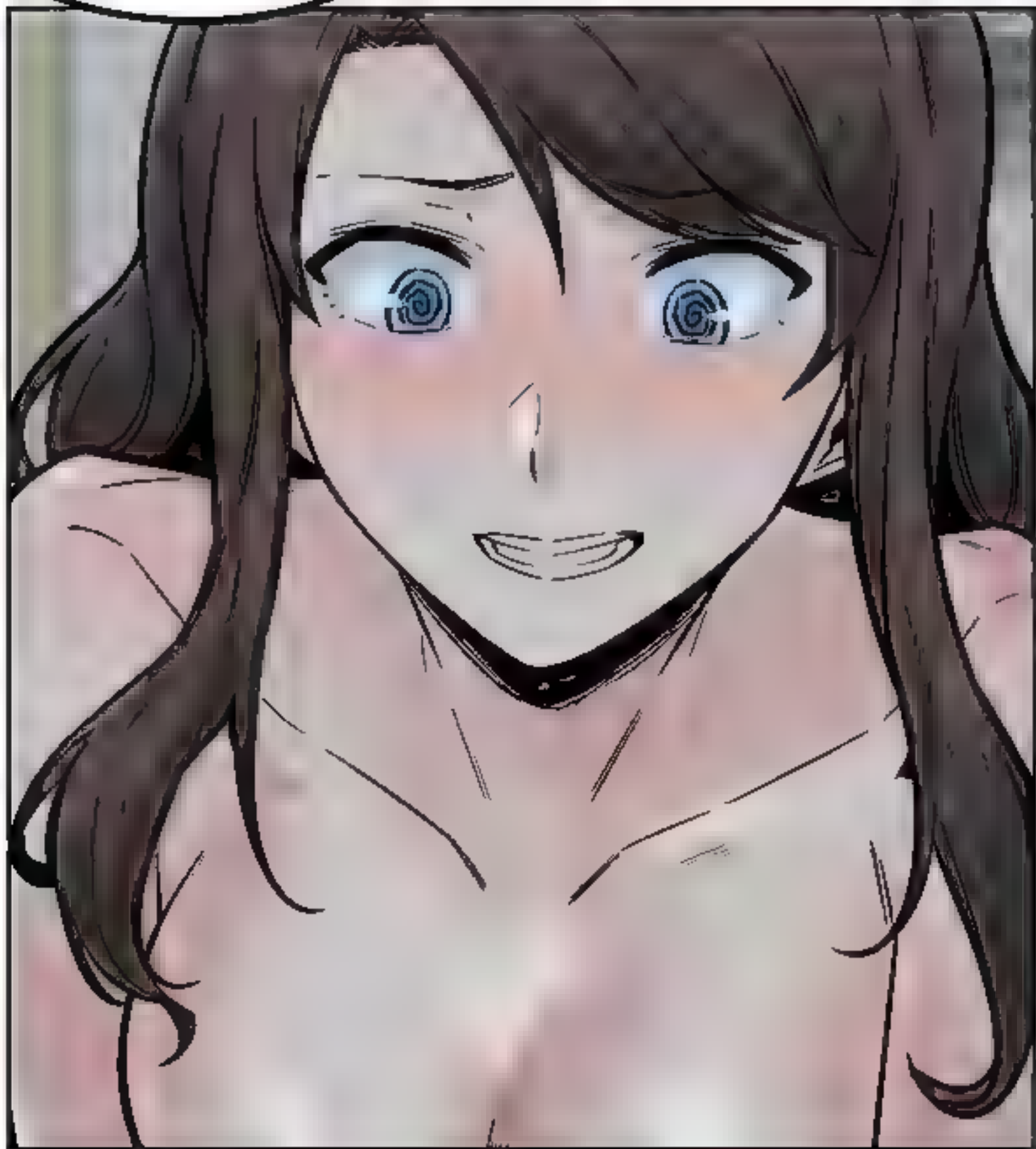
WHOOSH



SMACK



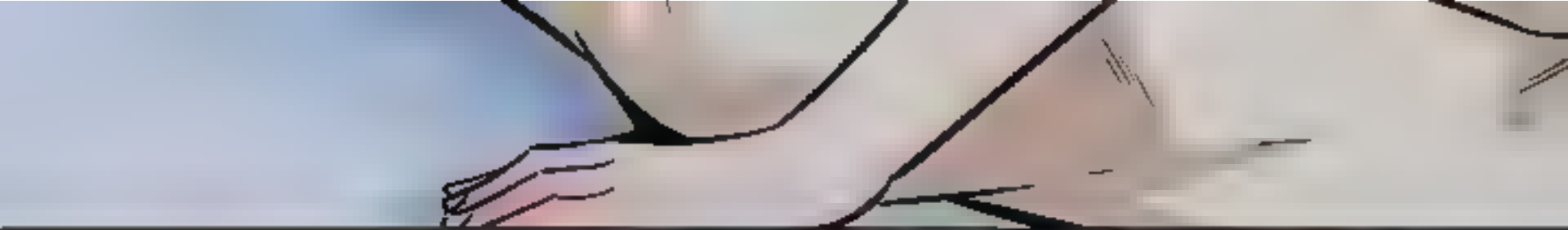




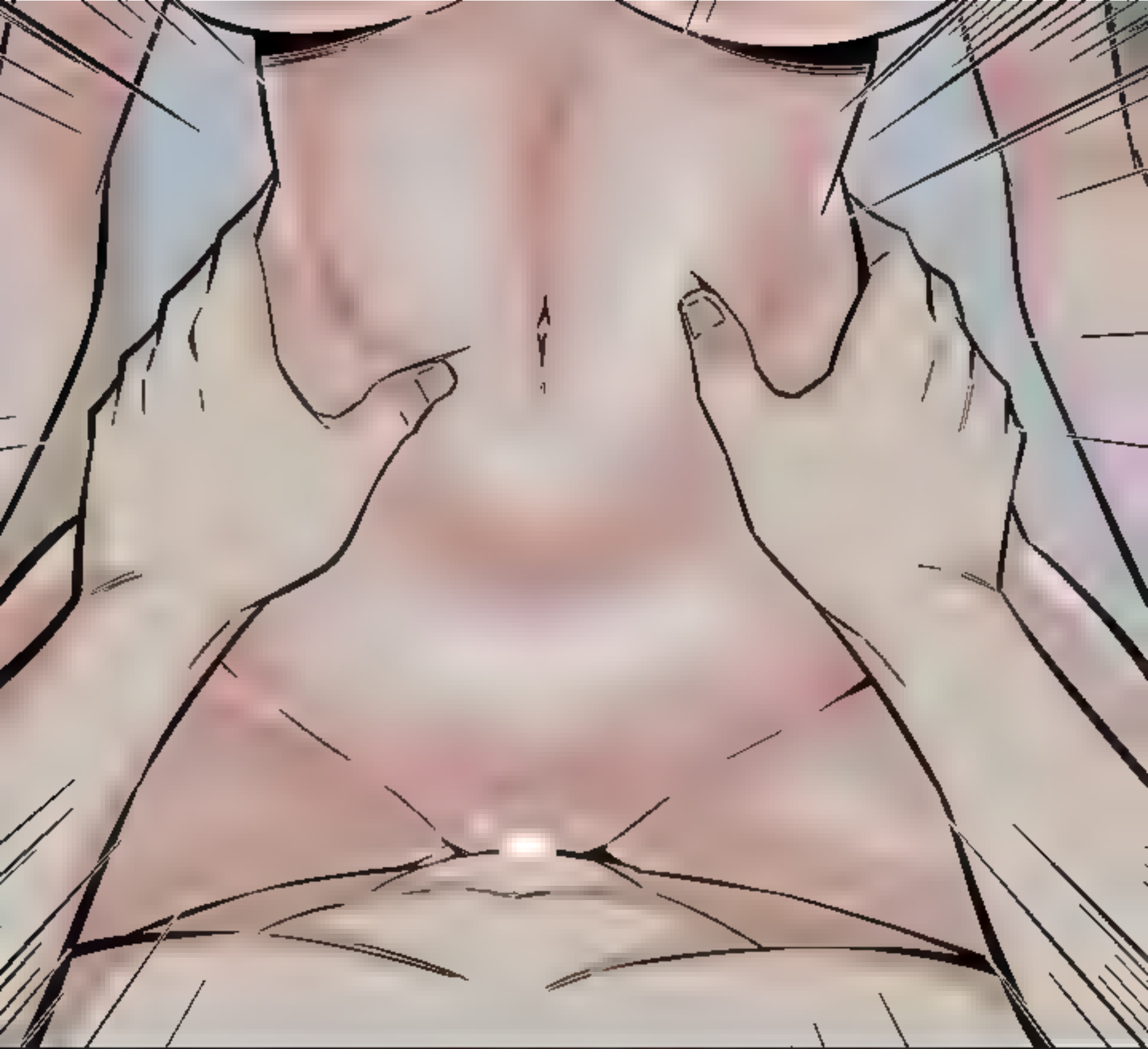


J-J-JINSOOP?
WHA, WHAT'S
WRONG...?





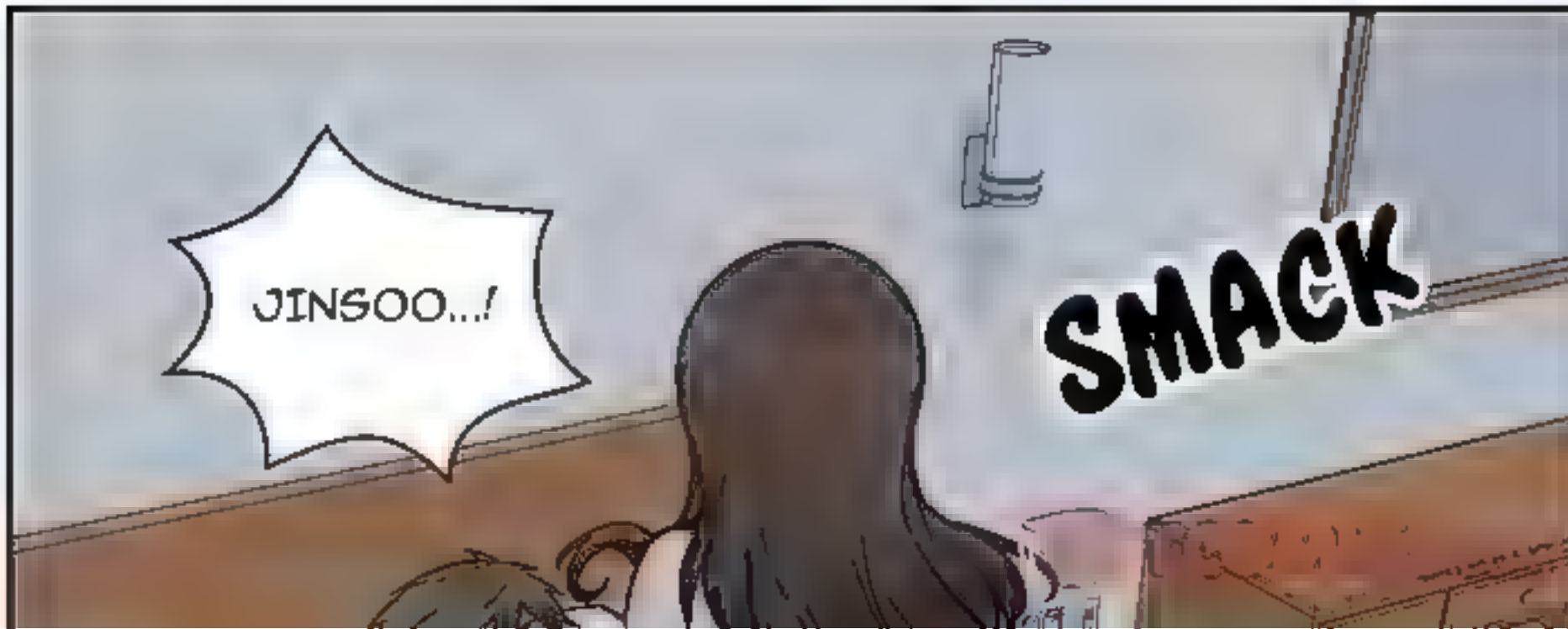
ΔΗ.



I CAN'T TAKE IT ANYMORE.

JINSOO...!

SMACK

A comic panel showing a person with long dark hair from behind, looking at a wall where a can has just been thrown. A large 'SMACK' sound effect is written on the wall. A speech bubble on the left says 'JINSOO...!'. The scene is set in a room with a window and a shelf.



A comic book panel depicting a scene of domestic violence. A pregnant woman is lying on her back on a bed with white sheets. She is wearing a black bra and black underwear. A man is leaning over her, and his hand is raised, having just slapped her on the right cheek. The woman's face is in pain, and her eyes are closed. The word "SMACK" is written in large, bold, black letters across the middle of the panel. In the background, a wooden dresser is visible.

SMACK

SMACK

WAIT,
WAIT,
WAIT....!

JINSOO!
JIN-



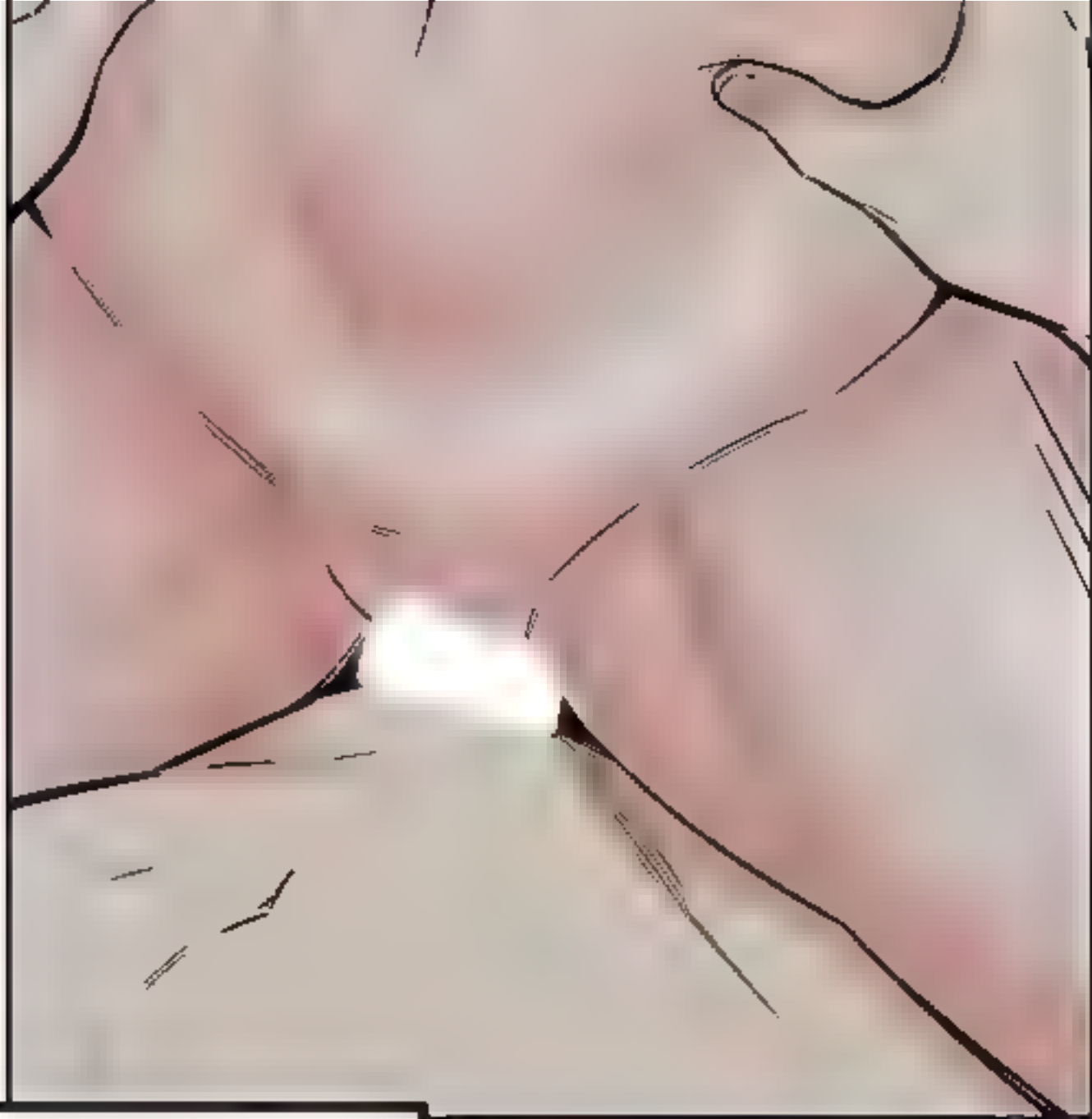


KYAAA?!

GRAB

I'LL BE
CONSIDERATE
SINCE IT'S HER
FIRST TIME.





BECAUSE I WANNA
DATE BORAM
PROPERLY.



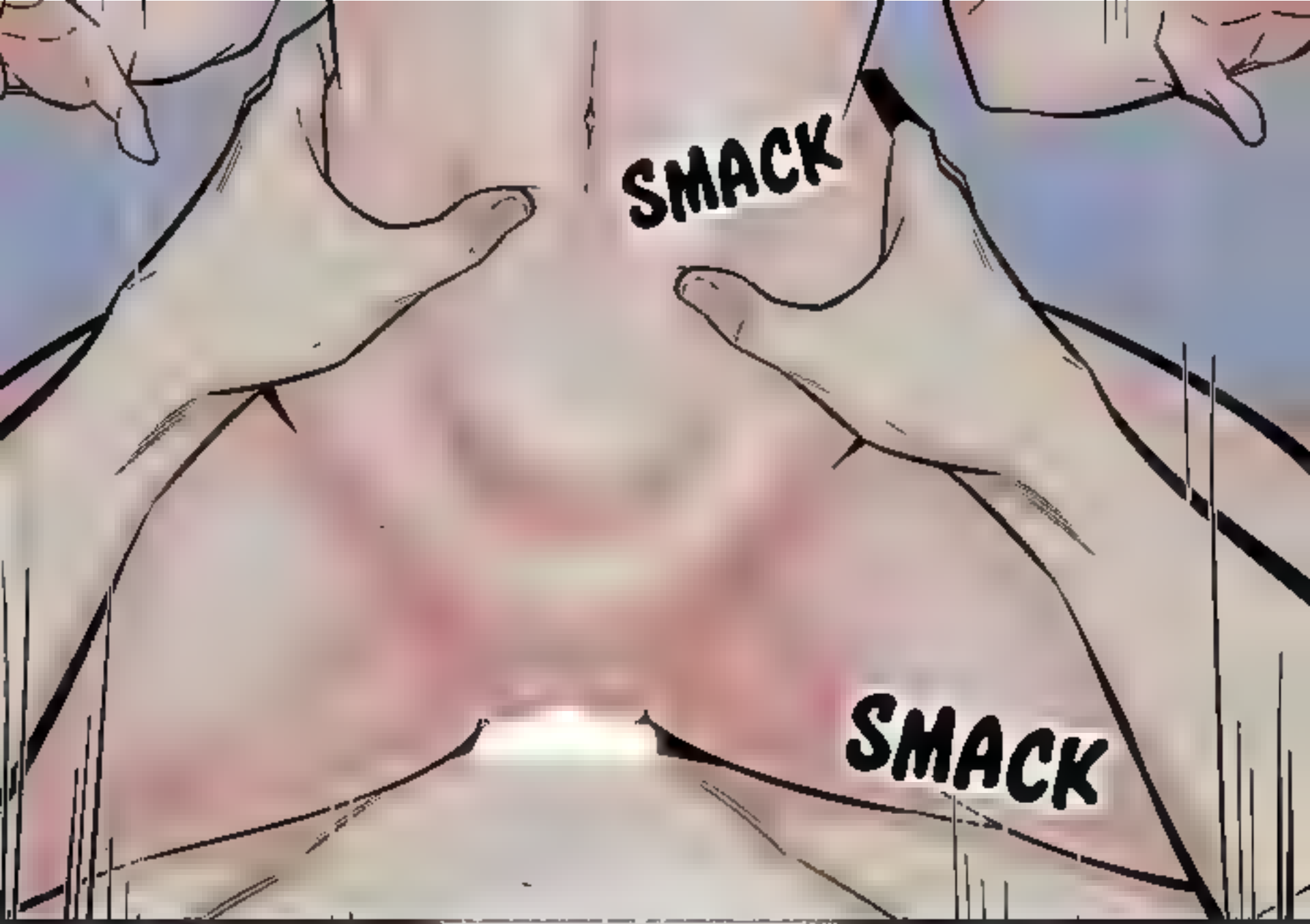
SMACK

KYAA!
JINSOO...!
IT'S TOO
ROUGH!

SMACK

SMACK





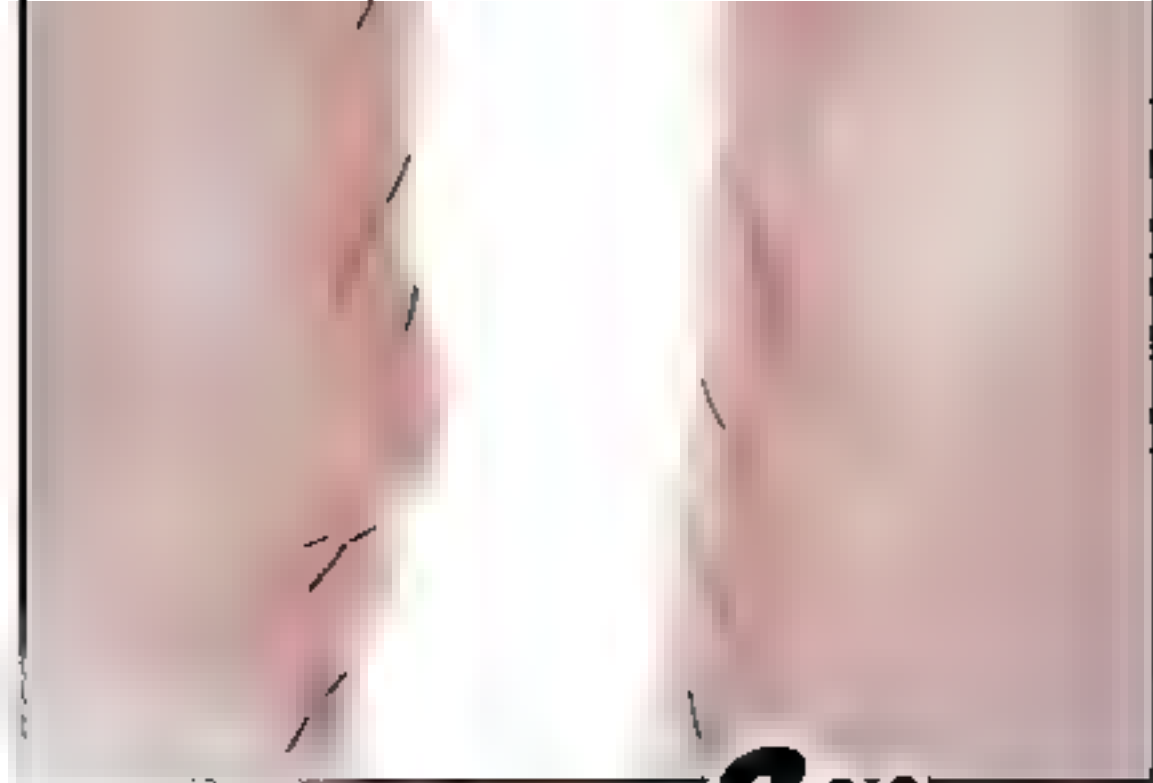
BUT I CAN'T
TAKE IT ANYMORE,
DAMMIT!



SMACK

HER XXXXX'S
HOT LIKE IT'S
ON FIRE!





SMACK

IT'S SO TIGHT,
I WANNA DO IT
LIKE CRAZY!

I'M A MALE
RIGHT NOW!



I CAN'T BE
STOPPED BY
REASON!

JINGOO...!
IT'S...!





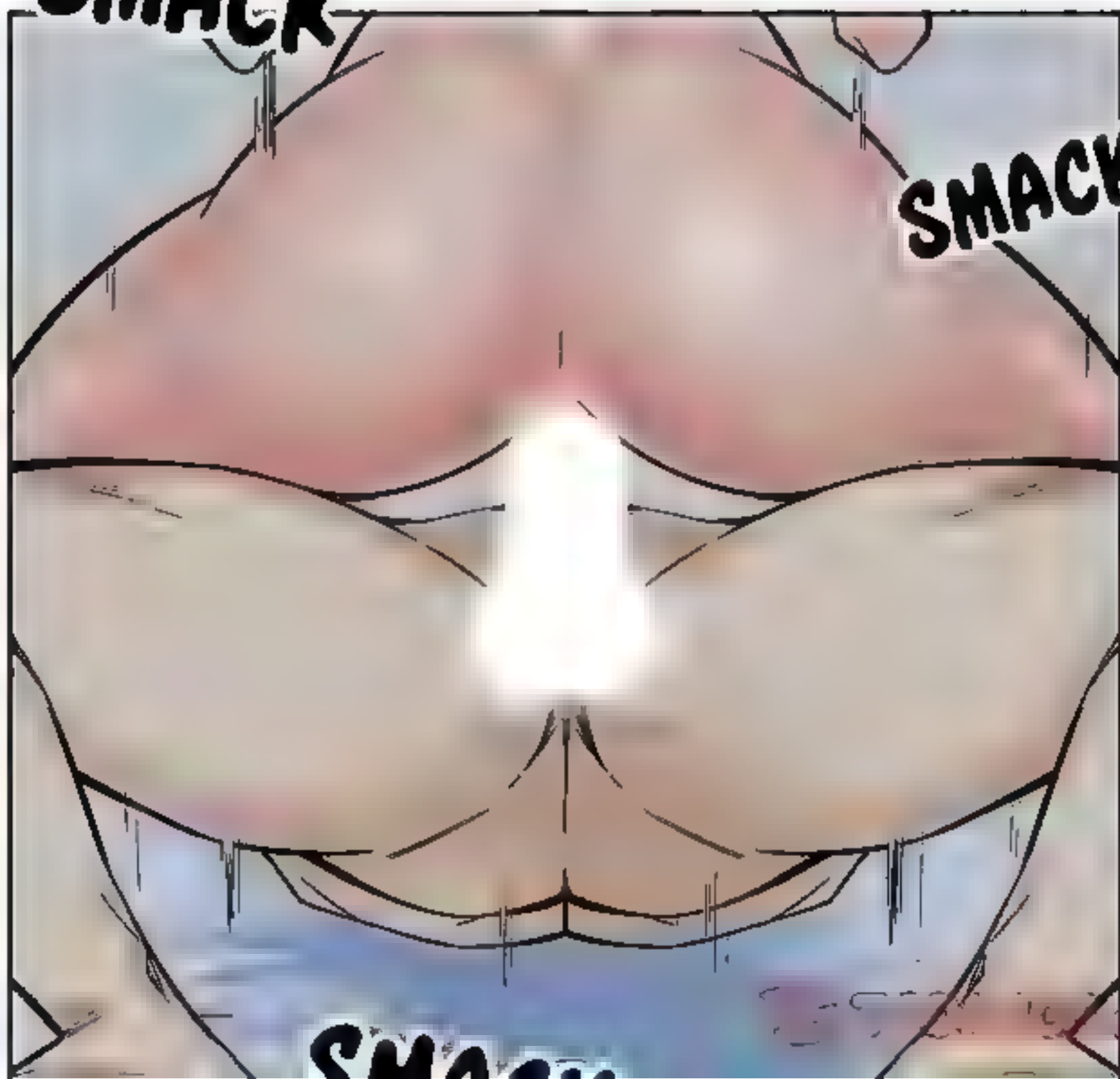
SLOWLY...!
EEK...!

I'M SORRY, BORAM.

SMACK

SMACK

SMACK





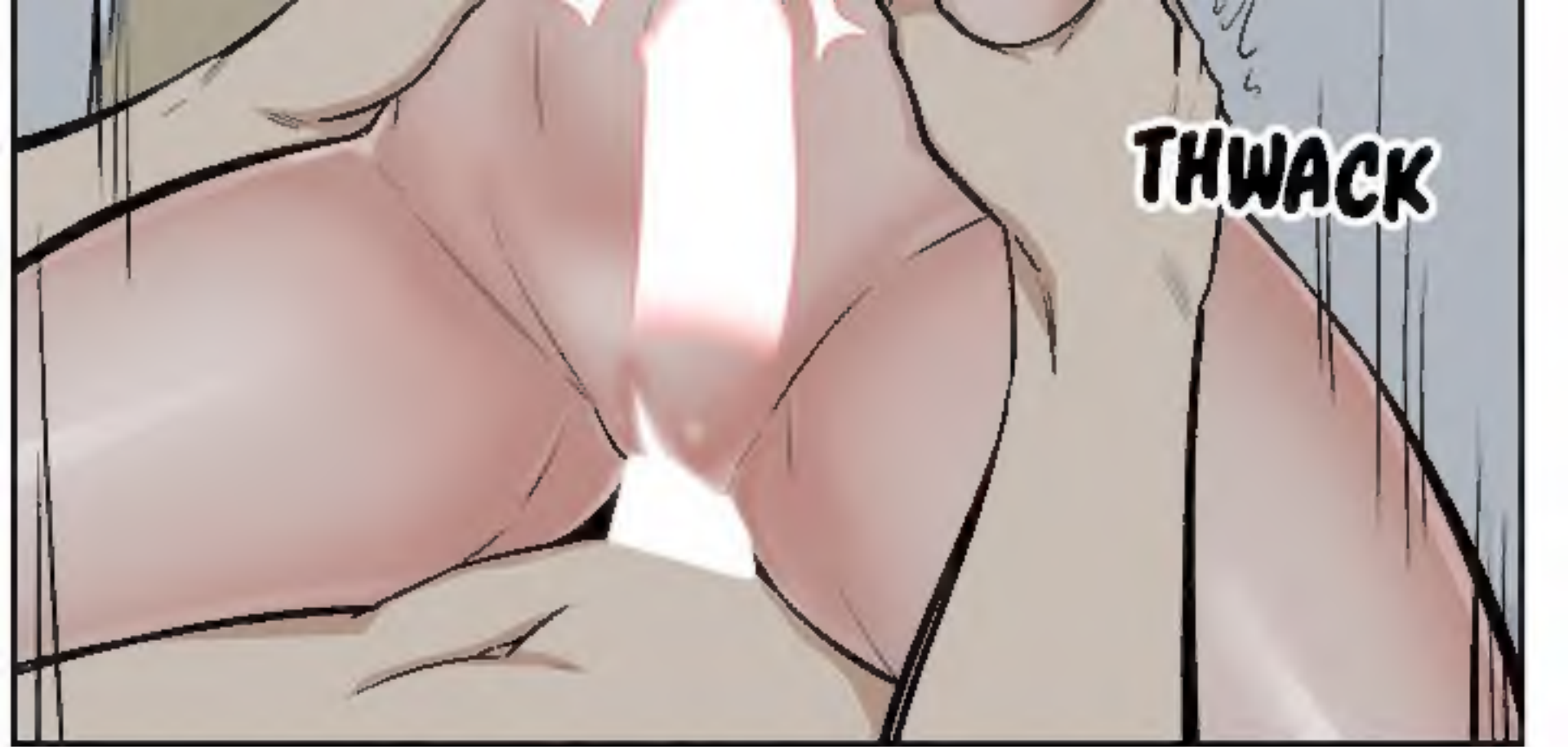
SMACK

I NEVER EXPERIENCED WHAT
IT'S LIKE TO HAVE SEX WITH A LOVER.

JIN...!
AHHN!

THWACK





THWACK

THWACK



BORAM!

SMACK





SMACK

TO BE CONTINUED...

The logo for D ToonMics.com features a stylized red 'D' with a white eye-like shape inside. To the right of the 'D' is the word 'TOONMICS' in a bold, red, rounded font, followed by '.com' in a smaller, red, sans-serif font.